

CADOGAN
HALL

ZURICH
INTERNATIONAL
ORCHESTRA
SERIES 2026-27

Where the **WORLD**
COMES to **PLAY**



ZURICH®

“It is a treat every year, with Cadogan Hall’s acoustics making it even more special”

The Guardian



WELCOME *to the* ZURICH INTERNATIONAL ORCHESTRA SERIES 2026-27

Cadogan Hall is where London meets the musical world – and in 2026-27, the Zurich International Orchestra Series welcomes outstanding orchestras from Belgium to Czechia, Kyiv to Taipei. Each orchestra arrives with its own story and tradition; heard in the way it plays and in the music it chooses to share.

Across the season, themes appear: two Brahms symphonies, the last two by Dvořák with his much-loved Cello Concerto, two of the 19th century's most popular concertos – Bruch's for violin and Tchaikovsky's for piano – and

Mendelssohn's vivid musical souvenirs from his travels in Scotland. There is the elegance and poise of three Mozart concertos, set against the sweep and drama of large-scale orchestral works by Holst, Rachmaninov and Richard Strauss, all brought to life by a superb line-up of conductors and soloists.

Whether you are drawn to prestigious visiting orchestras, to music you already love, or to the thrill of discovering something new, we look forward to welcoming you to our distinctive, intimate hall, moments from Sloane Square, Chelsea.



Adam McGinlay
Managing Director, Cadogan Hall

NDR RADIO PHILHARMONIC, HANOVER

THURSDAY 15 OCTOBER 2026
7.30PM

One of today's most inspirational pianists joins this elite German radio orchestra for a concert that exudes wit, melodic beauty and mercurial charm.

Prokofiev Symphony No. 1, 'Classical'

Rachmaninov Piano Concerto No. 1

Brahms Symphony No. 2

Stanislav Kochanovsky conductor

Nikolai Lugansky piano

"The melodies fly so thick here that you have to be careful not to step on one," deadpanned Brahms to his publisher when writing his joyful, sunny symphony. It could well apply to this whole concert. It is Brahms at his most joyful and easy going, and Prokofiev channelling the spirit of Haydn for an affectionate, livewire pastiche – soulful, tuneful and occasionally laugh-out-loud. In between, the invigorating freshness and unabashed Romanticism of a youthful piano concerto. Nikolai Lugansky has been hailed by France's *Le monde* as "one of the most outstanding artists of our epoch". He is an intuitive, livewire performer, perfectly attuned to the expansive lyricism and glittering virtuosity of Rachmaninov's breakthrough work.



Nikolai Lugansky

© Marco Borggreve

"Nikolai Lugansky plays with a nobility devoid of emphasis, in harmony with the conductor's clear and elegant conducting"
Diapason

FLANDERS SYMPHONY ORCHESTRA

TUESDAY 3 NOVEMBER 2026
7.30PM

From Flanders looking westwards across the channel, and eastwards to Bohemia's hills and forests, this is a concert inspired by nature.

Butterworth A Shropshire Lad: Rhapsody for Orchestra

Mozart Violin Concerto No. 5 in A major, K.219

Vaughan Williams The Lark Ascending

Dvořák Symphony No. 8

Duncan Ward conductor

Alexandra Soumm violin

Butterworth and Vaughan Williams' sumptuous works were set in motion by English poetry. But in a richly burnished orchestral tone poem, and in Vaughan Williams' ever-popular, ravishing violin rhapsody, you can almost smell the warm earth, hear the dawn chorus and imagine yourself bathing in the still, sweet air of the English countryside. Dvořák loved the great outdoors and frequently drew strength and inspiration from his natural surroundings. His Symphony, from its glorious full-throated opening cello song to its boisterous, whooping finale is him at his most genial and bucolic. Mozart's final violin concerto sees him at his most impishly good humoured.

"Alexandra Soumm brought a lush tone, technical aplomb and abundant personality to the performance"
The Baltimore Sun



Alexandra Soumm

STUTTGART PHILHARMONIC ORCHESTRA

MONDAY 23 NOVEMBER 2026
7.30PM

A sequence of great orchestral works that balance turbulence with tranquillity, weathering musical storms in music of drama and heightened emotional intensity.

Mendelssohn The Hebrides Overture
Mozart Piano Concerto No. 20
in D minor, K.466
Brahms Symphony No. 3

Mariano Chiacchiarini conductor
Jeneba Kanneh-Mason piano

Yet all three works on tonight's programme share moments where clouds are magically broken by shafts of sunlight. The ever-present swaying of Mendelssohn's Overture was prompted by a journey by small boat over a surging Hebridean sea to cavernous basalt caves. The agitation and pathos that opens Mozart's Concerto is leavened by a songful slow movement and an ebullient finale, whilst all of Brahms seems to be condensed into his enigmatic symphony. Encompassing vigour and introspection, heft and tenderness, it's a compelling, profoundly moving experience. Jeneba Kanneh-Mason is the third of the famous musical clan to make their name as a soloist and made her BBC Proms debut five years ago, a year before being named in the annual *Classic FM* 'Rising Stars' list.

“Demonstrating musical insight, technical acuity, and an engaging performing persona”
Music OMH on Jeneba Kanneh Mason

Jeneba Kanneh-Mason

© Sony Music Entertainment

STRASBOURG PHILHARMONIC ORCHESTRA

THURSDAY 11 FEBRUARY 2027

7.30PM

Rachmaninov's Symphony wears its heart on its sleeve. It simply flies by, each unforgettable melody seemingly lovelier than the last.

Saint-Saëns Danse macabre

Prokofiev Violin Concerto No. 1

Rachmaninov Symphony No. 2

Aziz Shokhakimov conductor

Maria Ioudenitch violin

It's an hour-long slice of unabashed Romanticism that grabs your attention from the ominous opening bars to its thunderous conclusion. There are darker undercurrents in this stream of inspiration, though, as Rachmaninov's obsession with the Gregorian funeral chant, the *Dies irae*, sometimes bubbles to the surface. So Saint-Saëns' lively depiction of Death summoning skeletons at midnight by playing his fiddle seems an apt place to start proceedings. With its swooning strings and a xylophone's bare bones wooden rattle, it is a seductive evocation of things that go bump in the night. Russian-born but Kansas-raised, lavishly gifted young violinist Maria Ioudenitch brings a fierce intensity and eloquence to Prokofiev's sweetly lyrical, dashing virtuoso Concerto.



Maria Ioudenitch

© Andrei Gric

“Flowing,
songful, shapely.
Ioudenitch delivers
her solos with
pinpoint accuracy”
The Arts Fuse

UKRAINIAN NATIONAL PHILHARMONIC ORCHESTRA

FRIDAY 5 MARCH 2027
7.30PM

Something of Beethoven's unique energy and free-spirited individualism resonates with these Ukrainian musicians, who bring a spectacular programme of music inspired by dance.

Brahms Hungarian Dance No. 5

Mozart Piano Concerto No. 21
in C major, K.467

Manu Martin Lim Fantasy of
Companionship for Piano & Orchestra

Ivan Nebesnyy Shadows of Forgotten
Ancestors: Suite

Beethoven Symphony No. 7

Theodore Kuchar conductor

Mark Bebbington piano

We're delighted to feature in our season one of the most highly regarded Ukrainian orchestras, the Ukrainian National Philharmonic Orchestra, in a performance of Beethoven's Seventh Symphony – a work brimming with exultant highs and hedonistic abandon. We begin with Brahms in dance mode, followed by one of Mozart's most elegant and joyful concertos, known to many as 'Elvira Madigan' due to the slow movement's considerable contribution to the soundtrack of that film. They include music by their countryman – Nebesnyy's ballet has been likened to a Ukrainian *Romeo and Juliet* – and a spectacular concerto-fantasy based on a story of a little girl and her stuffed toy, described as an optimistic look at the future, a bringing together of humanity, technology and love.



Mark Bebbington

© Jack Liebeck

"His beautifully cultivated sound at the instrument is especially striking"
Gramophone

TAIWAN PHILHARMONIC

SATURDAY 27 MARCH 2027
7.30PM

A thrilling ride through our solar system to a galaxy far, far away, via sci-fi film scores and highpoints of Holst's orchestral classic.

John Adams Short Ride in a Fast Machine
R. Strauss Also sprach Zarathustra
Holst The Planets: Mars & Jupiter
John Williams Star Wars Suite
Jun Märkl conductor

The Taiwan Philharmonic, one of Asia's finest orchestras, has travelled the furthest across our planet of all our visiting orchestras. But their programme takes us out into deep space. Propelled by John Adams' energetic, intricate showpiece, we visit our planetary neighbours – the menacing music of *Mars* contrasts with spritely *Jupiter*, ennobled by one of the great hymn tunes. The majestic opening of Strauss' epic tone poem, used so effectively in *2001: A Space Odyssey* makes it one of the most recognizable passages in all of classical music, whilst John Williams' film score has lost none of its fantasy, vitality and pictorial charm in the half century since it was written.



Jun Märkl

“The Taiwan Philharmonic is accomplished and international, fit for any world-class concert hall”
Musical America

© Tat Keng Tey

TAIWAN PHILHARMONIC

TUESDAY 30 MARCH 2027
7.30PM

One of the most popular violin concertos of all is enveloped in a tapestry of orchestral colour in Taiwan's flagship ensemble's second visit.

Debussy Suite bergamasque
Bruch Violin Concerto No. 1
Yuan-Chen Li Tao of Meinong
Prokofiev Romeo & Juliet Suites
Nos. 1 and 2 – excerpts
Jun Märkl conductor
Paul Huang violin

At its conclusion is perhaps the best-loved ballet score since Tchaikovsky. Most will be familiar with Prokofiev's *Dance of the Knights*, but his mighty score to Shakespeare's tragedy contains a wealth of music with similarly dramatic impact. More a selection of scenes than a tour of the story, there are nevertheless moments of shattering drama, mercurial wit and deep-seated emotion. Debussy's gorgeous Suite, originally for piano, is the source of perhaps his most famous melody, *Clair de lune*. The Taiwanese complete their programme with a native composer: *Tao of Meinong* celebrates the Hakkas – the ethnic group from whom most Taiwanese derive their ancestry – in gently mesmeric patterns and impressionist washes of sound.



“Paul Huang possesses a technique that makes the most punishing string phrases feel as natural as breathing”
The Washington Post

APRIL

DÜSSELDORF SYMPHONY ORCHESTRA

FRIDAY 16 APRIL 2027
7.30PM

The Romantic century is encapsulated in three works inspired by landscape, native folk music, literature, history and travels abroad.

Beethoven Coriolan Overture
Dvořák Cello Concerto
Mendelssohn Symphony No. 3, 'Scottish'
Alpesh Chauhan conductor
Johannes Moser cello

Mendelssohn was captivated by Scotland – his soulful, windswept, high-spirited Symphony is the ultimate souvenir from his travels there. Dvořák's wonderful Concerto is alive with the melodies and rhythms of his native Bohemia, a homesick love letter to his homeland in sound written from a distant New York. The inner turmoil of the Roman emperor Coriolanus is captured in Beethoven's strikingly dramatic overture to a play. The Orchestra's young British music director, Alpesh Chauhan, is making waves with his elegantly shaped, clear-sighted interpretations and in soloist Johannes Moser, finds a kindred spirit in navigating Dvořák's expansive vistas. Moser has been hailed by *Gramophone* magazine as "one of the finest among the astonishing gallery of young virtuoso cellists".

"Moser's gloriously flexible, expressive playing... an expressive rhythmic suppleness"
The Strad

Johannes Moser



© Sarah Wijzenbeek

CZECH NATIONAL SYMPHONY ORCHESTRA

WEDNESDAY 26 MAY 2027

7.30PM

From the Old World to the New – Europe and the Americas represented by a century of orchestral masterpieces.

Smetana The Bartered Bride Overture

Tchaikovsky Piano Concerto No. 1

Piazzolla Libertango

Dvořák Symphony No. 9, 'From the New World'

Steven Mercurio conductor

Alon Kariv piano

Smetana, Czech musical patriot, looked to his homeland for inspiration. His folk-tinged opera on village life has an overture that dazzles as surely as any wedding finery. Tchaikovsky, Russian cultural figurehead, draws on Ukrainian traditional tunes for his famous piano concerto. Dvořák, newly arrived in New York, produced a memorable symphonic synthesis of central European folk music and American spirituals – without quoting an actual tune from either continent. Skip forward to the 1970s and nothing sounds quite like the sultry lyricism and hypnotic rhythms of the 'new' tango of Astor Piazzolla. An Argentinian musician who spent time in Paris and the U.S., writing orchestral music based on a fusion of South American street dances imported from Europe and Africa, played by a Czech orchestra – it's difficult to imagine a greater transatlantic cross-cultural mix!



“Kariv is a musician of intellect, integrity and talent... technically, beyond criticism”

Classical Explorer

HOW TO BOOK

TICKET PRICES

From £18. All prices are subject to change

ENCORE Members

£5 off top two prices, plus discounted programmes (restrictions apply)

HOW TO BOOK

cadoganhall.com

BY PHONE

020 7730 4500

1pm – 6pm
(Saturdays, Sundays and Bank Holidays on performance days only)

IN PERSON

**Cadogan Hall Box Office
5 Sloane Terrace, London
SW1X 9DQ**

12 noon – 6pm
(Saturdays, Sundays and Bank Holidays on performance days only)

Transaction fees apply to all bookings except those made in person.

GROUP BOOKINGS

Book 10 or more tickets and save 10%

Book 20-29 tickets and save 15%

Book 30 or more tickets and save 20%

STUDENTS

£10 tickets (in £18 ticket price band). Limited availability, only available in person with valid ID.

SERIES DISCOUNTS

Series discounts are available on the top three prices across the series. To qualify for the discount, the same number of tickets must be bought for each event in the same transaction.

- **Book 2+ concerts and save 10%**
- **Book 5+ concerts and save 15%**
- **Book all 9 concerts and save 20%**

ACCESSIBILITY

Cadogan Hall has a range of services to assist customers with access needs including provision for wheelchair users in the stalls. Customers in receipt of disability-related state benefits and members of our Access Scheme may be entitled to a concession discount or a free personal companion seat.

Please contact the Box Office or visit cadoganhall.com/access for an Access Scheme registration form and for further details about Cadogan Hall's arrangements.

FREE EXCHANGES

We offer free exchanges within the 2026-27 Zurich International Orchestra Series. Let the Box Office know at least 48 hours before the performance, and you can swap your tickets for another concert within the series free of charge. Please note, any difference from selecting

higher priced tickets when making an exchange will need to be paid.

OTHER INFORMATION

Refund protection

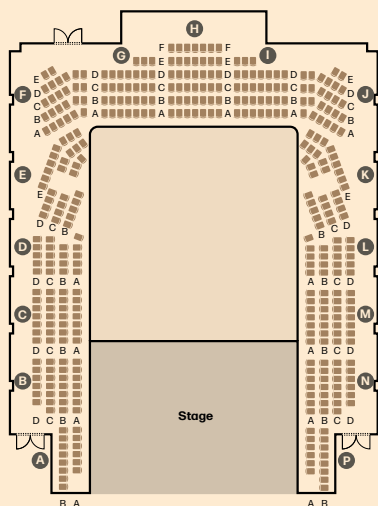
Refund protection is available for all bookings, and we strongly recommend adding this option to your order. It offers valuable peace of mind as tickets are normally non-refundable, and this cover protects you against cancellations due to unexpected illness or accidents you may suffer. You will be offered refund protection online via *Secure My Booking* once you have added tickets to your basket, allowing you to include it before you complete your purchase. We reserve the right to substitute artists and vary programmes if necessary, without offering refunds.

Privacy policy

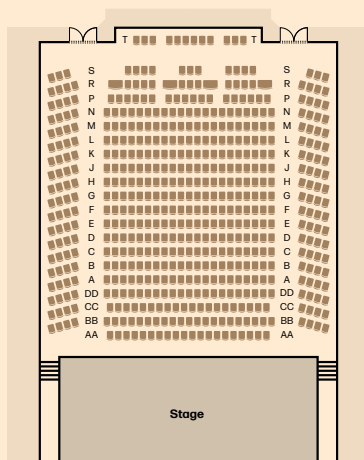
For details of our privacy policy, please visit cadoganhall.com/privacy

SEATING INFORMATION

THE GALLERY



THE STALLS



Check the view from your seat at cadoganhall.com/seatingplans

ENCORE

Members can take advantage of exclusive privileges including:

- ◆ Priority booking to selected concert series including Choral at Cadogan and the Zurich International Orchestra Series
- ◆ Invitations to special events
- ◆ Discounts on selected events throughout the season
- ◆ No booking fees
- ◆ Discounts on ice cream and selected wines

Visit

cadoganhall.com/encore or call
020 7730 4500 for more information.

Please note
ENCORE discounted tickets are subject to availability.

For FRIENDS of CADOGAN HALL

ENCORE subscription fees

BRONZE

£40 per person, per year

This entitles one member to one ticket for each concert at a discounted ENCORE rate, plus all other ENCORE benefits.

SILVER

£60 per couple, per year

This entitles members to a maximum of two tickets for each concert available at a discounted ENCORE rate, plus all other ENCORE benefits.

GOLD

£80 for friends and family, per year

This entitles members to an unlimited number of tickets for each concert available at a discounted ENCORE rate, plus all other ENCORE benefits.

Zurich Private Clients

It's not just a house,
it's the home of
Sundays together.

A house is never just a house. It's the experiences you share there as a family that make it a home. Which is why we provide insurance that takes account of what your home and its contents mean to you. Our highly experienced high-net-worth underwriters, client managers and dedicated claims experts will make sure you feel right at home.

We know what it
means to you.



ZURICH®

Zurich Private Clients is a trading name of Zurich Insurance Company Ltd. A public limited company incorporated in Switzerland. Registered in the Canton of Zurich, No. CHE-105.833.114, registered offices at Mythenquai 2, 8002 Zurich. UK Branch registered in England and Wales no BR000105. UK Branch Head Office: The Zurich Centre, 3000 Parkway, Whiteley, Fareham, Hampshire PO15 7JZ.

EXPERIENCE *it all*
at CADOGAN HALL

BOOK *your*
TICKETS

020 7730 4500
cadoganhall.com

Cadogan Hall, 5 Sloane Terrace, London SW1X 9DQ