



CADOGAN HALL

# Zurich International Orchestra Series 2025-26

Where the world comes to play



'It is a treat every year,  
with Cadogan Hall's  
acoustics making  
it even more special'  
*The Guardian*



# Welcome to the 2025–26 Zurich International Orchestra Series

Cadogan Hall is where London meets the musical world - the welcoming art-nouveau venue that's become a home-from-home for orchestras from Europe and beyond. Here in our historic concert hall, music feels close enough to touch, and we invite you to savour the difference as the 2025-26 Zurich International Orchestra Series brings seven great international ensembles to London.

The Brno Philharmonic celebrates a great heritage and an exciting future, with music by Janáček and Philip Glass. There's Rodrigo from Spain, Liszt from Hungary, and Chopin from Warsaw, as well as classics that transcend all boundaries - the National Orchestra of Ukraine will play two of Beethoven's most universal masterpieces. And with soloists including Alexandra Dariescu, Paul Lewis and Jennifer Pike, each concert is a true meeting of musical minds, right here in the heart of Chelsea.

They say music is an international language: join us, and let it speak to you.



**Adam McGinlay**  
Managing Director, Cadogan Hall

© Nick Rutter

# Brno Philharmonic

**Janáček, Dvořák and a new concerto from Philip Glass: romantic favourites and a freshly-minted classic from this great Czech orchestra**

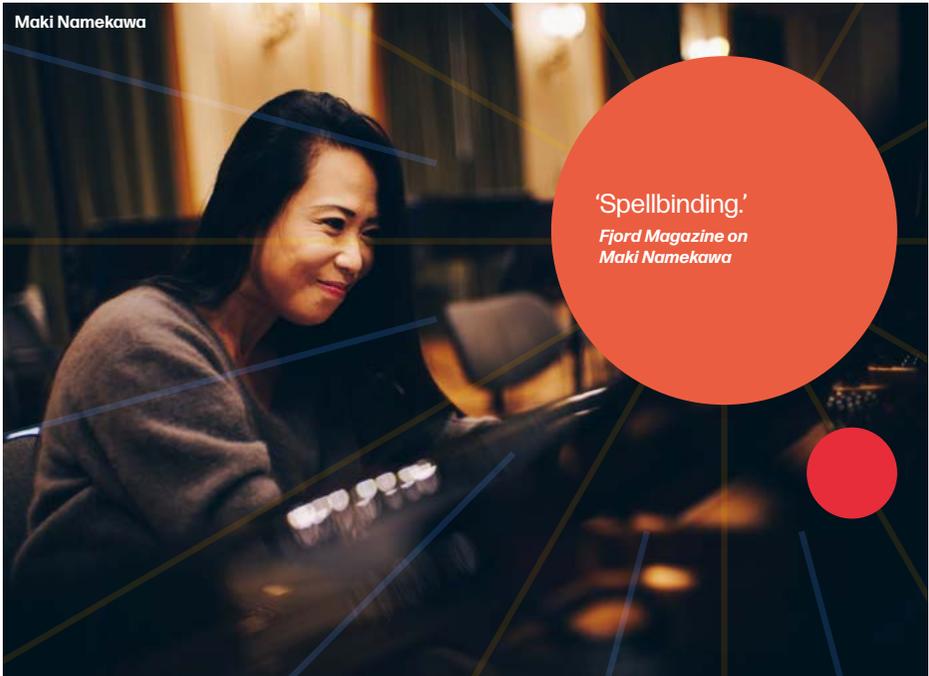
**Friday 17 October 2025**  
**7.30pm**

**Janáček** Lachian Dances  
**Philip Glass** Mishima Concerto  
**Dvořák** Symphony No. 7

**Dennis Russell Davies** conductor  
**Maki Namekawa** piano

Hearing a visiting orchestra and conductor is like meeting a new person, or visiting a new place – part of the joy is getting to encounter something uniquely authentic; something that can't be experienced any other way. That goes double in this concert from the Brno Philharmonic. Naturally, nothing beats the unmistakable flavour of Janáček played by his own home town orchestra! But imagine hearing the music of living legend Philip Glass performed by two of his most devoted champions, conductor Dennis Russell Davies and pianist Maki Namekawa. His *Mishima Concerto* is based on music from his cult film score *Mishima*, but there's something almost cinematic about Dvořák's Seventh Symphony too: a stirring close to a concert full of drama.

Maki Namekawa



'Spellbinding.'

*Fjord Magazine on  
Maki Namekawa*

# Malta Philharmonic

**Freddy Kempf plays Rachmaninov's Second Concerto – a dream pairing, in a concert that blazes with melody and passion**

**Wednesday 12 November 2025**  
**7.30pm**

**Mozart** Magic Flute Overture  
**Rachmaninov** Piano Concerto No. 2  
**Tchaikovsky** Symphony No. 5

**Sergey Smbatyan** conductor  
**Freddy Kempf** piano

Some pianists just have something special, and Freddy Kempf is one of them. He's a keyboard wizard – 'virtuosity with a vengeance, with no hint of a safety net' was how *Gramophone* described his playing. But he's also one of those performers who reaches out and connects with his listeners, and in the decades since his youthful triumph in BBC Young Musician, British audiences have taken him to their hearts. So expect far more than just a brief encounter when he joins the Malta Philharmonic and its principal conductor Sergey Smbatyan in Rachmaninov's hugely popular Second Piano Concerto. And then hold tight for the unchained melodies and soaring emotions of Tchaikovsky's epic Fifth Symphony, conducted by a maestro who has this music in his blood.



Freddy Kempf

'The finger work is as clean as a whistle – every note in place, every bar crystalline.'

*Musicweb-international.com*  
on Freddy Kempf

# Concerto Budapest Symphony Orchestra

**Beethoven's Fifth, Shostakovich's Ninth, and Beethoven's most dramatic piano concerto: a concert of thrilling extremes, from the heart of Hungary**

**Thursday 4 December 2025  
7.30pm**

**Shostakovich** Symphony No. 9

**Beethoven** Piano Concerto No. 3

**Liszt** Les préludes

**Beethoven** Symphony No. 5

**András Keller** conductor

**Paul Lewis** piano

They're the most famous four notes in history. 'This is how Fate knocks at the door!' is how Beethoven described the opening of his Fifth Symphony, but if that's all you know of this game-changing masterpiece, you're in for a wonderful discovery, as conductor András Keller and the Concerto Budapest Symphony Orchestra unleash the full, electrifying power of Beethoven at the absolute top of his game. It's the climax of a concert that features Shostakovich at his most tuneful (and cheeky) and Liszt at his most spectacular, and which stars the superb British pianist Paul Lewis in Beethoven's darkest and most personal piano concerto. Some say it's his greatest - but come and hear for yourself.



Paul Lewis

'Musically illuminating.'

*TheArtsDesk.com*  
on Paul Lewis

# Czech Janáček Philharmonic

Bohemian delights and Cold War drama as the Czech Janáček Philharmonic plays Bruch's First Violin Concerto and Shostakovich's Tenth Symphony

**Wednesday 18 February 2026**  
**7.30pm**

**Janáček** The Cunning Little Vixen:  
Prelude & Pantomime

**Bruch** Violin Concerto No. 1

**Shostakovich** Symphony No. 10

**Daniel Raiskin** conductor

**Jennifer Pike** violin

The Soviet authorities called it an 'optimistic tragedy'. Shostakovich simply called it his Tenth Symphony. Dark, tense, packed with secret messages and featuring a hair-raising musical portrait of Stalin himself; what's certain is that Shostakovich's Tenth is one of the mightiest of 20th-century symphonies – one of those pieces that you simply have to hear live. Critics have described the conductor Daniel Raiskin as 'stunningly good', so who better to probe Shostakovich's secrets – and to partner the distinguished British violinist Jennifer Pike in Britain's favourite romantic violin concerto? First though, Raiskin and this outstanding Czech orchestra share a gift from home: the woodland magic (and musical mischief) of Janáček's *Cunning Little Vixen*...



# National Symphony Orchestra of Ukraine

**Music of defiance, played from the heart. The National Symphony Orchestra of Ukraine performs two of Beethoven's most powerful masterpieces in a keenly-awaited return**

**Tuesday 17 March 2026**  
**7.30pm**

**Berezovsky** Symphony in C major  
**Beethoven** Piano Concerto No. 5  
**Beethoven** Symphony No. 3, 'Eroica'

**Volodymyr Sirenko** conductor  
**Maria Pukhlianko** piano

Beethoven didn't have much time for tyrants. 'If I understood war as well as I understand music, I would conquer him' was his verdict when Napoleon invaded Austria - and judging from the daring, the charisma and the sheer, elemental force of his Eroica ('Heroic') Symphony, he might have had a point. The commitment and skill of Ukrainian musicians always receives a warm welcome here at Cadogan Hall, and tonight, one of Ukraine's most-admired pianists takes the spotlight in the majestic 'Emperor' Concerto - music of unbreakable grandeur and defiance, and the perfect complement to the Eroica. An 18th-century Ukrainian classic makes a delightful opening to an evening of music-making at its most committed.



'Conducting without a baton but with vivid gestures, generated a white heat of energy.'

*The Times on  
Volodymyr Sirenko*

# Spanish Galicia Symphony Orchestra

From Ravel's *Boléro* to the *Concierto de Aranjuez*, the music of Spain is drenched in sunlight. Experience a musical summer holiday without leaving Chelsea!

**Wednesday 15 April 2026**  
**7.30pm**

**De Falla** The Three-Cornered Hat:  
Three Dances

**Rodrigo** Concierto de Aranjuez

**Ravel** Mother Goose: Suite

**Turina** Sinfonía sevillana

**Ravel** Boléro

**Roberto González-Monjas** conductor

**Thibaut Garcia** guitar

A rhythm, a flute, and a melody you'll never forget... it's hard to say what exactly makes Ravel's *Boléro* so irresistible. But this French composer had Spanish blood, and tonight's concert is filled with the sunshine, the fragrance and the pure, intoxicating passion of Spain at its most seductive. Wild, whirling dances from Falla and Turina, delicate fairy tales from Ravel - it's a fiesta in sound, even before *Boléro* strikes up that unstoppable beat. But we couldn't spend a night in Spain without hearing the classical guitar and tonight the Coruña-based Spanish Galicia Symphony Orchestra is joined by dazzling young French guitarist Thibaut Garcia in that most Spanish of all guitar concertos: Rodrigo's haunting and much-loved *Concierto de Aranjuez*.



'Such a combination of virtuosity, intelligence, character and flair.'

*Gramophone on Thibaut Garcia*

# Warsaw Philharmonic

The Warsaw Philharmonic plays **Bacewicz, Chopin and Tchaikovsky** – expect glorious melodies, high romance, and emotions that are simply off the scale

**Tuesday 19 May 2026**  
**7.30pm**

**Bacewicz** Scherzo

**Chopin** Piano Concerto No. 2

**Tchaikovsky** Symphony No. 6, 'Pathétique'

**Krzysztof Urbański** conductor

**Alexandra Dariescu** piano

Tchaikovsky never did anything by halves, and he poured all his heartache, his sorrow and his matchless gift for melody into a final symphony like no other. Don't be misled by the name: 'Pathétique' means 'full of feelings' and when Krzysztof Urbański conducts the Warsaw Philharmonic, that's exactly what they'll bring – as well as glowing colours and some of the greatest tunes even Tchaikovsky ever composed. These superb Polish musicians are always a big hit at Cadogan Hall; tonight they share a lost masterpiece by the postwar Polish composer Grażyna Bacewicz and join pianist Alexandra Dariescu in the teenage Chopin's Second Piano Concerto – true romance, played with love. Hear it, and feel your heart melt.

Alexandra Dariescu

© Frances Marshall

'Like a ray of sunshine  
in a wintry world.'

*TheArtsDesk.com on  
Alexandra Dariescu*

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## THANK YOU FOR HELPING TO CHANGE LIVES THROUGH MUSIC

Nucleo is a free, immersive and comprehensive programme working with over 400 students in northwest London. Our mission is to change lives and build community through music. Our ensemble-based after-school programme delivers sessions six days a week, where our students are developing musical ability, building skills for learning and life, and growing lasting friendships.

Since being named as Cadogan Hall's first charity partner in June 2024, audiences have donated over £14,000. This is enough to fund a year of ensemble rehearsals for our Symphony Orchestra - a group of 80 students, aged 8 to 19!

Nucleo is entirely funded by donations, and very grateful for your support.

**"YOUR SUPPORT  
EMPOWERS A  
GENERATION OF YOUNG  
PEOPLE TO TAKE  
CHARGE OF THEIR  
LIVES"**

Nucleo graduate, aged 22

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**[www.thenucleoproject.org](http://www.thenucleoproject.org)**

Registered charity no: 1169328



# Booking information

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## Ticket prices

From £18. All prices are subject to change

## ENCORE Members

£5 off the top two prices, plus discounted programmes (restrictions apply)

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## How to book

**cadoganhall.com**

## By phone

020 7730 4500

Monday-Friday  
12.00pm-6.00pm

Saturday-Sunday  
12.00pm-6.00pm  
(concert days only)

## In person

Cadogan Hall  
5 Sloane Terrace  
London SW1X 9DQ

Monday-Friday  
12.00pm-6.00pm

Saturday-Sunday  
12.00pm-6.00pm  
(concert days only)

Transaction fees apply to all bookings except those made in person.

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## Group bookings

Book 10 or more tickets and save 10%

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Book 30 or more tickets and save 20%

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## Series discounts

Series discounts are available on the top three prices across the series. To qualify for the discount, the same number of tickets must be bought for each event in the same transaction.

- ➔ **Book 2+ concerts and save 10%**
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## Students

£10 tickets (in £18 ticket price band). Limited availability, only available in person with valid ID.

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## Accessibility

Cadogan Hall has a range of services to assist customers with access needs including provision for wheelchair users in the stalls. Customers in receipt of disability-related state benefits and members of our Access Scheme may be entitled to a concession discount or a free personal companion seat.

Please contact the Box Office or visit **cadoganhall.com/access** for an Access Scheme registration form and for further details about Cadogan Hall's arrangements.

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## Other information

### Refund Protection

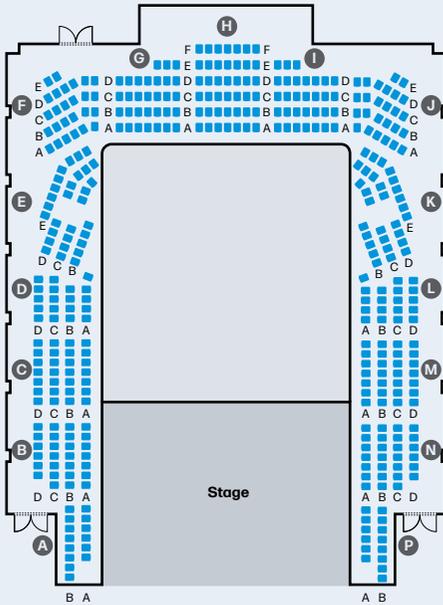
TicketPlan Refund Protection is available for your booking. We strongly recommend that you add this to your order. Your tickets are non-refundable and this will protect you against cancellations resulting from accidents and unexpected illness. Full details are available from the Box Office or on our website. The right is reserved to substitute artists and vary programmes if necessary, without offering refunds

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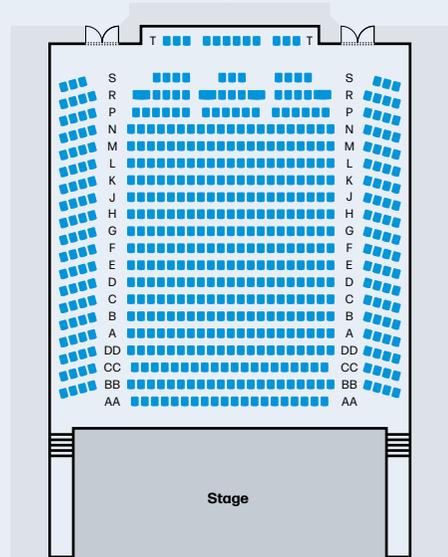
For details of our privacy policy, please visit **cadoganhall.com/privacy**

# Seating information

## The Gallery



## The Stalls



## Seating information

Check the view from your seat online at [cadoganhall.com/seatingplans](http://cadoganhall.com/seatingplans)

### The Gallery

Please note the lift provides access to all levels except the gallery seating areas. Gallery seating can only be accessed via the main stairwell.



© Luke Toddfrey

# ENCORE membership

If you love attending concerts at Cadogan Hall, then our ENCORE membership scheme is for you. Members can take advantage of exclusive privileges including:

- Priority booking to selected concert series including Zurich International Orchestra Series and Choral at Cadogan
- Invitations to special events
- Discounts from at least 10% on selected events throughout the season
- No booking fees
- Discounts on ice cream and selected wines
- Discounted concert programmes for selected events



**ENCORE members get £5 off the top two price bands**

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This entitles one member to one ticket for each concert at a discounted ENCORE rate, plus all other ENCORE benefits

### **SILVER**

#### **£60 per couple, per year**

This entitles members to a maximum of two tickets for each concert available at a discounted ENCORE rate, plus all other ENCORE benefits

### **GOLD**

#### **£80 for friends and family, per year**

This entitles members to an unlimited number of tickets for each concert available at a discounted ENCORE rate, plus all other ENCORE benefits

## **Please note**

ENCORE discounted tickets are subject to availability

## **Visit**

**[cadoganhall.com/encore](http://cadoganhall.com/encore)** or call **020 7730 4500** for more information.

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CADOGAN HALL

## Book your tickets

020 7730 4500

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