



CADOGAN HALL  
CELEBRATING 20 YEARS

# Zurich International Orchestra Series 2024-25

Where the world  
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ZURICH®

'It is a treat every year,  
with Cadogan Hall's  
acoustics making  
it even more special'  
*The Guardian*



# Welcome to the 2024-25 Zurich International Orchestra Series

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Music has been called the international language - but every nation has its own way of making music, and every orchestra has a sound as distinctive, and as fascinating, as the culture it calls home.

Hear for yourself as the 2024-25 Zurich International Orchestra Series brings nine great international orchestras to Cadogan Hall in its 20th anniversary year.

The Prague Symphony Orchestra plays Dvořák with an authentic Czech accent; there's a celebration of the human spirit from Ukraine, and symphonic tango from Buenos Aires. We've got Brahms from Vienna, Rachmaninov from Japan and a performance of *The Planets* from Germany's brightest young orchestra. And with soloists including Christian Tetzlaff, Federico Colli, Pablo Ferrández and Gabriela Montero, they're travelling in the very best of company.

No other venue in London welcomes quite so many different orchestras from around the world: come to Cadogan Hall and expand your musical horizons.



Adam McGinlay  
Managing Director, Cadogan Hall

© Nick Rutter

# What's on

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## 2024

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**7 October / page 04**

**Lviv National Philharmonic  
Orchestra of Ukraine**

Stankovych / Sibelius /  
Brahms / Beethoven

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**24 October / page 05**

**Yomiuri Nippon Symphony  
Orchestra of Tokyo**

Akira Ifukube / Beethoven /  
Rachmaninov

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**14 November / page 06**

**Nuremberg Symphony  
Orchestra**

Weber / Grieg / Brahms

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**9 December / page 07**

**Hungarian Radio  
Symphony Orchestra**

Liszt / Rachmaninov /  
Beethoven



Melody without end: Christian Tetzlaff plays  
Beethoven and **Sebastian Weigle** conducts  
Rachmaninov with one of Japan's finest orchestras

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From the heart  
of Ukraine, music  
of joy, courage  
and reconciliation  
by Beethoven,  
Brahms, Sibelius  
and Stankovych

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# 2025

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**15 January / page 08**

**German National Orchestra (official partner of the Berlin Philharmonic)**

Britten / Gershwin / Holst

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**12 February / page 10**

**Prague Symphony Orchestra**

Dvořák / Prokofiev

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**13 March / page 11**

**Vienna Tonkünstler Orchestra**

Sibelius / Mozart / Brahms

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**8 April / page 12**

**Borusan Istanbul Philharmonic Orchestra**

Schubert / Saint-Saëns / Ferit Tüzün / Beethoven

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**14 May / page 13**

**Buenos Aires Symphony Orchestra of Colón Opera**

Piazzolla / Wagner / Bizet / Tchaikovsky

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The Vienna Tonkünstler Orchestra hardly needs introduction! Add music by Sibelius and Brahms –and Korean superstar **Yeol Eum Son** in Mozart's loveliest concerto – and this should be something special

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Buenos Aires comes to Chelsea when the Symphony Orchestra of Colón Opera plays music by Bizet, Wagner, Tchaikovsky and – of course – the tangos of Astor Piazzolla

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# Lviv National Philharmonic Orchestra of Ukraine

From the heart of Ukraine, music of joy, courage and reconciliation  
by Beethoven, Brahms, Sibelius and Stankovych

**Monday 7 October 2024**  
**7.30pm**

**Stankovych** Chamber Symphony No. 3

**Sibelius** Symphony No. 4

**Brahms** Double Concerto

**Beethoven** Symphony No. 2

**Theodore Kuchar** conductor

**Jiří Bárta** cello

**Oksana Hretchyn** violin

There's always a special atmosphere when a Ukrainian orchestra plays at Cadogan Hall - an indomitable spirit, grounded in a deep-rooted and fiercely-cherished musical tradition. And in Lviv - a city where Central European culture meets the Slavic world - that spirit burns brighter than ever. This concert with the Orchestra's American principal conductor Theodore Kuchar embraces both the home-grown genius of Yevhen Stankovych and the northern landscapes of Sibelius at his most powerful. Beethoven's joyous Second Symphony is a sunlit salute to unbridled creative freedom - and two of the Orchestra's own star players take centre stage in the poignant, deeply felt concerto that Brahms wrote for two of his oldest friends. Clara Schumann called it the 'concerto of reconciliation'.



'A masterful modern  
maestro with a touch  
of genius'

*BrilliantClassics.com*

# Yomiuri Nippon Symphony Orchestra of Tokyo

**Melody without end: Christian Tetzlaff plays Beethoven and Sebastian Weigle conducts Rachmaninov with one of Japan's finest orchestras**

**Thursday 24 October 2024**  
**7.30pm**

**Akira Ifukube** Dance of the Seven Veils  
from *Salome*

**Beethoven** Violin Concerto

**Rachmaninov** Symphony No. 2

**Sebastian Weigle** conductor

**Christian Tetzlaff** violin

Christian Tetzlaff is a violinist steeped in the German classical tradition, so it almost goes without saying that his Beethoven has a unique assurance and authority. But it's thrillingly immediate and alive too: *The New York Times* described his playing as 'tight, clean, and free of excess rhetoric', and his interpretation of Beethoven's soaring Violin Concerto is a thing of wonder. The Yomiuri Nippon Orchestra of Tokyo opens with a true classic of Japanese orchestral music, before the Orchestra's principal conductor Sebastian Weigle sweeps us off to the endless Russian landscapes and glorious romantic melodies of Rachmaninov's mighty Second Symphony. Every performance is an adventure, and it's the perfect climax to a concert packed with melody.

**Christian Tetzlaff**

'Tetzlaff, playing as if his life depended on it, transported his audience from the Hungarian gypsy camp to the salons of Vienna. It was the trip of lifetime'

*Independent on Sunday*



# Nuremberg Symphony Orchestra

**Fantasy, German-style. Pianist Federico Colli joins the Nuremberg Symphony Orchestra in Grieg's Piano Concerto – the warm heart of a wildly romantic concert**

**Thursday 14 November 2024**  
**7.30pm**

**Weber** Der Freischütz Overture

**Grieg** Piano Concerto

**Brahms** Symphony No. 4

**Jonathan Darlington** conductor

**Federico Colli** piano

Federico Colli is the name that every piano fan is talking about right now – and it's no wonder. 'Federico Colli illuminates each work's uniqueness and his beautiful sound consistently beguiles the ear,' wrote *The Sunday Times*, and this award-winning young Italian pianist simply has it all. We're delighted to welcome him to Cadogan Hall in Grieg's hugely-popular concerto: expect this evergreen classic to blossom more beautifully than ever. It'll make a magical centrepiece to this concert from the Nuremberg Symphony Orchestra under its British chief conductor Jonathan Darlington, and a luminous contrast to two German romantic classics. Weber's overture conjures a tale of witchcraft and wonder in the German forests. Brahms' magnificent final symphony, meanwhile, begins with a sigh – but ends with a tempest.

Federico Colli



'One of the more original thinkers of his generation'

*Gramophone*

# Hungarian Radio Symphony Orchestra

An evening of passion, poetry and revolutionary power from the Hungarian Radio Symphony Orchestra – starring special guest Jeneba Kanneh-Mason in Rachmaninov's Second Piano Concerto

**Monday 9 December 2024**  
**7.30pm**

**Liszt** Mephisto Waltz No. 1  
**Rachmaninov** Piano Concerto No. 2  
**Beethoven** Symphony No. 3, 'Eroica'

**Riccardo Frizza** conductor  
**Jeneba Kanneh-Mason** piano

Two chords ring out, and Ludwig van Beethoven transforms the face of western music. *Eroica* means 'heroic', and Beethoven was inspired to write his explosive new symphony by the exploits of Napoleon Bonaparte. 'If I understood war like I understand music, I would conquer him!' he declared. Two centuries on, the 'Eroica' is the thrilling climax to a concert that positively buzzes with energy and colour – in other words, exactly what you'd expect from this great Hungarian orchestra and its dynamic Italian chief conductor Riccardo Frizza. First, though, they welcome a young British star – the dazzling Jeneba Kanneh-Mason – in Rachmaninov's brooding Second Piano Concerto (think *Brief Encounter*) and share a gift from Hungary by Franz Liszt, a composer for whom the Devil really did have all the best tunes!



'One of the nation's  
finest young musicians'  
*ClassicFM.com*

# German National Orchestra

(official partner of the Berlin Philharmonic)

**From Manhattan to Mars: Germany's brightest young orchestra joins the conductor, pianist and all-round phenomenon Wayne Marshall in Gershwin's *Rhapsody in Blue* and Holst's *The Planets***

**Wednesday 15 January 2025**  
**7.30pm**

**Britten** The Young Person's Guide to the Orchestra

**Gershwin** Rhapsody in Blue

**Holst** The Planets

**Wayne Marshall** conductor/piano

**German-British Choir Academy** chorus

Everyone has their favourite bit of *The Planets*, whether it's the warlike rhythms of *Mars*, the blissful calm of *Venus*, or the majesty of *Jupiter*. But Holst's masterpiece is a lot more than just magnificent melodies - it's a voyage to the outer limits of the human spirit. Tonight, Wayne Marshall takes this superb young German orchestra to infinity and beyond, in a musical odyssey that opens with the raw imagination of Britten's ever-popular *Young Person's Guide to the Orchestra*, before Marshall plays Gershwin's showstopping *Rhapsody in Blue* the way Gershwin did - directing from the piano. In other words, it's an evening of towering tunes and sheer inspiration, even before we set off for the stars...



'Marshall conducted and played with amazing versatility and strength... outstanding'

[MDTheatreGuide.com](http://MDTheatreGuide.com)



Wayne Marshall



© Selina Pfruener

© Charlie Best

# Prague Symphony Orchestra

Hear Dvořák's 'New World' Symphony played with authentic Bohemian style by this great Czech orchestra - plus the wonderful Gabriela Montero as soloist in Prokofiev's sparkling concerto

**Wednesday 12 February 2025**  
**7.30pm**

**Dvořák** The Noonday Witch  
**Prokofiev** Piano Concerto No. 3  
**Dvořák** Symphony No. 9,  
'From the New World'

**Tomáš Brauner** conductor  
**Gabriela Montero** piano

Some pieces are classics for a reason, and with its drama, emotion and unforgettable tunes, Dvořák's 'New World' Symphony has been packing out concert halls for well over a century. Still, however well you think you know it, there's always something especially magical about hearing Czech music played by a genuine Czech orchestra. The Prague Symphony Orchestra definitely has that special Bohemian lilt, and under its popular principal guest conductor Tomáš Brauner, this should also be a uniquely authentic performance of *The Noonday Witch* - Dvořák's spine-tingling retelling of a Czech ghost story. In between, the inimitable, irrepressible Gabriela Montero plays Prokofiev's sparkling Third Piano Concerto. Few living pianists are bolder or more inventive - so expect sparks to fly.

Tomáš Brauner



'Brauner is one of the conductors who think about the search for the meaning of a particular work'  
*Operaplus*

© Lenka Hájková

Gabriela Montero



© Anders Brogaard

# Vienna Tonkünstler Orchestra

**The Vienna Tonkünstler Orchestra hardly needs introduction! Add music by Sibelius and Brahms – and Korean superstar Yeol Eum Son in Mozart's loveliest concerto – and this should be something special**

**Thursday 13 March 2025**  
**7.30pm**

**Sibelius** Symphony No. 7  
**Mozart** Piano Concerto No. 21  
**Brahms** Symphony No. 1  
**Yutaka Sado** conductor  
**Yeol Eum Son** piano

'High polish, symmetry, and carefully scaled dynamics characterize much of this gifted pianist's Mozart'

*ClassicsToday*

No city in Europe lives and breathes classical music like Vienna – or performs it with more style. The Vienna Tonkünstler isn't the city's most famous orchestra, but it's the most youthful in spirit, with an approach to music-making that embraces both adventure and a deep sense of tradition. Today, under its principal conductor Yutaka Sado, it scales two peaks of the symphonic tradition: Sibelius' elemental Seventh Symphony, and Brahms' heaven-storming First – the piece they called 'Beethoven's Tenth'. These players have this music in their DNA but there's always scope for surprises, and when Korean piano superstar (and Tchaikovsky International Competition medallist) Yeol Eum Son plays Mozart's best-loved piano concerto, it'll sound as fresh as the day it was written.



© Marco Borregrove

# Borusan Istanbul Philharmonic Orchestra

**Beethoven's 'Pastoral' Symphony, Schubert's 'Unfinished'... it's just tune after classic tune (and a few surprises too) as Turkey's leading orchestra makes a keenly-awaited return to London**

**Tuesday 8 April 2025**  
**7.30pm**

**Schubert** Symphony No. 8, 'Unfinished'  
**Saint-Saëns** Cello Concerto No. 1  
**Ferit Tüzün** Nasreddin Hoca Humoresque  
**Beethoven** Symphony No. 6, 'Pastoral'

**Carlo Tenan** conductor  
**Pablo Ferrández** cello

When Beethoven needed to unwind, he headed for the Austrian countryside - and the birdsong, brooks and shepherds' songs of his 'Pastoral' Symphony have made it one of the most beloved of classical masterpieces. But that's just one of many stories tonight, as Turkey's flagship orchestra comes to Cadogan Hall under its newly-appointed artistic director Carlo Tenan. Hear Schubert wrestling with demons but creating pure beauty, in his tragic 'Unfinished' Symphony. Discover a firecracker of a showpiece from the great 20th-century Turkish composer Ferit Tüzün - East meets West, and it's an absolute delight. And enjoy the effortless charisma and glorious sound of cellist Pablo Ferrández in Saint-Saëns' passionate concerto. Ferrández has been called 'a star in the making' - we'd say he's already there.

Pablo Ferrández

'Ferrández has the lot: technique, mettle, spirit, authority as a soloist, expressivity and charm'

*El País*

# Buenos Aires Symphony Orchestra of Colón Opera

**Buenos Aires comes to Chelsea when the Symphony Orchestra of Colón Opera plays music by Bizet, Wagner, Tchaikovsky and – of course – the tangos of Astor Piazzolla**

**Wednesday 14 May 2025**  
**7.30pm**

**Piazzolla** Libertango

**Wagner** Prelude & Liebestod  
from *Tristan und Isolde*

**Bizet** Carmen Suite No. 1

**Piazzolla** Bandoneón Concerto

**Tchaikovsky** Swan Lake Suite

**Mariano Chiacchiarini** conductor

**Pablo Mainetti** bandoneon

Buenos Aires is a city where anything is possible – where backstreet dancehalls pulse to the rhythm of the tango, and where the world's biggest stars appear on the stage of South America's grandest opera house, the Teatro Colón. We're thrilled to welcome the Orchestra of Colón Opera tonight – and naturally, they're bringing some of that operatic passion with them: lush, gloriously tuneful highlights from *Tristan und Isolde* and *Carmen*. And just as naturally, they're bringing the music of Astor Piazzolla – the king of *nuevo tango*, and the definitive sound of Argentina. It doesn't get more authentic than this.

Mariano Chiacchiarini

'Makes the usual  
the unusual'

*Interlude.hk*

# Booking information

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## Ticket prices

From £18. All prices are subject to change

## ENCORE Members

£5 off the top two prices, plus discounted programmes (restrictions apply)

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## How to book

**cadoganhall.com**

## By phone

020 7730 4500

Monday-Friday  
12.00pm-6.00pm

Saturday-Sunday  
12.00pm-6.00pm  
(concert days only)

## In person

Cadogan Hall  
5 Sloane Terrace  
London SW1X 9DQ

Monday-Friday  
12.00pm-6.00pm

Saturday-Sunday  
12.00pm-6.00pm  
(concert days only)

Transaction fees apply to all bookings except those made in person.

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## Group bookings

Book 10 or more tickets and save 10%

Book 20-29 tickets and save 15%

Book 30 or more tickets and save 20%

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## Series discounts

Series discounts are available on the top three prices across the series. To qualify for the discount, the same number of tickets must be bought for each event in the same transaction.

- ➔ **Book 3-5 concerts and save 10%**
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## Students

£10 tickets (in £18 ticket price band). Limited availability, only available in person with valid ID.

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## Accessibility

Cadogan Hall has a range of services to assist customers with access needs including provision for wheelchair users in the stalls. Customers in receipt of disability-related state benefits and members of our Access Scheme may be entitled to a concession discount or a free personal companion seat.

Please contact the Box Office or visit **cadoganhall.com/access** for an Access Scheme registration form and for further details about Cadogan Hall's arrangements.

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## Other information

### Refund Protection

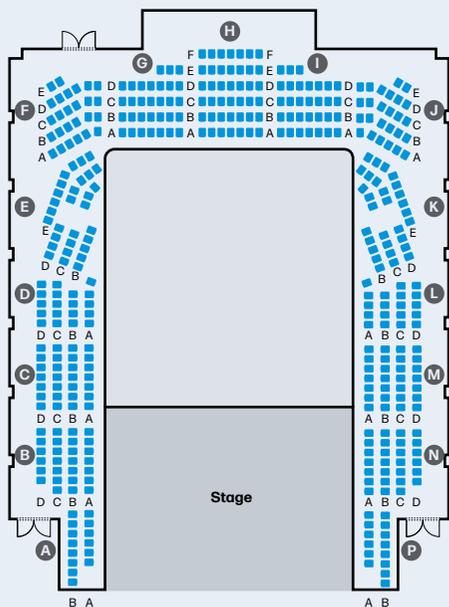
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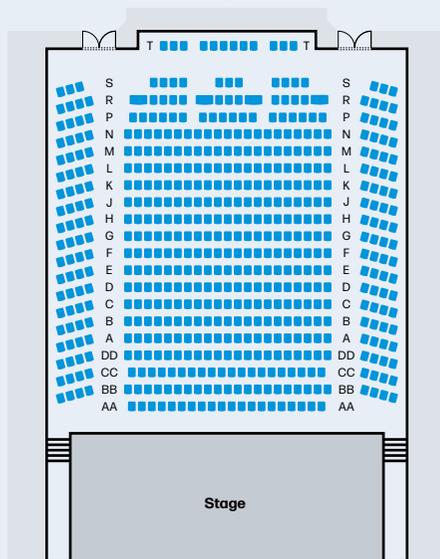
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# Seating information

## The Gallery



## The Stalls



## Seating information

Check the view from your seat online at [cadoganhall.com/seatingplans](http://cadoganhall.com/seatingplans)

### The Gallery

Please note the lift provides access to all levels except the gallery seating areas. Gallery seating can only be accessed via the main stairwell.



© Luke Toddfrey

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- Invitations to special events
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