



CADOGAN HALL
CELEBRATING 20 YEARS

Choral at Cadogan 2024

Welcome to our 2024 Choral at Cadogan series

Come all ye songsters: no sound is more moving than the human voice, and here at Cadogan Hall it gets the setting it deserves. That's why we've become known as the London home of some of the world's finest choirs, and this season they'll be doing what they do best: filling our beautiful *art nouveau* hall with songs to refresh heart and soul alike.

Regular visitors The Tallis Scholars explore the music of Byrd and Rachmaninov - as well as Tallis' mighty *Spem in alium*. The BBC Singers and VOCES8 perform music that spans centuries, redefining the possibilities of the voice itself. And The Sixteen return with their joyous annual Christmas celebration - as well as a sparkling concert performance of Purcell's *The Fairy Queen*, premiered in the heart of London over 330 years ago, and just as fabulous today.

Join us, and let your spirit soar.

© Nick Rutter



Adam McGinlay
Managing Director,
Cadogan Hall



Thursday 8 February
7.30pm

The Tallis Scholars

Darkness to Light

White Lamentations II
White Exaudi te Dominus
Tallis Lamentations II
Parsons O bone Jesu
Parsons Ave Maria
White Regina caeli
Byrd All Saints Probers

The Tallis Scholars
Peter Phillips conductor

The journey behind this programme is a familiar one: from darkness into light or, to put it in a more Christian way, from penitence into joy. This is an emotional journey, often associated with Lent and Easter, which has inspired some of the greatest sacred music ever written.

Our first half is largely devoted to the mood of Lent, nowhere more beautifully captured than in the two English settings of the *Lamentations*, by Robert White and Thomas Tallis. Both composers are masters at alternating the traditional words of lament with the greater reflection provided by the Hebrew letters, which punctuate the main text.

In the second half we join in the worship of Jesus and Mary as they fulfil the Easter prophecy and lead us to heaven through the Saints: Jesus in Robert Parsons' magnificent setting of *O bone Jesu*, and Mary in the *Ave Maria* and *Regina caeli* settings.

Tickets from £17 (all prices subject to change)



BBC Singers and Christian Forshaw

Songs of Farewell

Take the world-beating vocalists of the BBC Singers, add saxophonist extraordinaire Christian Forshaw... and expect a wonderfully fresh take on choral classics by Tallis, Byrd and Parry.

The BBC Singers need no introduction. This virtuoso professional chamber choir has been at the heart of the UK's musical life for nearly a century. And whether it's the most ambitious of contemporary scores, or the soundtrack to *Hey Duggee*, there's simply nothing they can't sing - and to which they don't bring the same artistry, insight and supreme commitment. At Cadogan Hall, they join forces with saxophonist-composer Christian Forshaw to re-create music by Byrd, Tallis and Hildegard of Bingen, as well as Roderick Williams and Forshaw himself. And then Forshaw and the Singers venture into the beyond: bringing their own luminous, intensely personal touch to one of the true classics of the English choral tradition - Parry's poignant *Songs of Farewell*.

Tickets from £18 (all prices subject to change)



Friday 19 April
7.30pm

Christian Forshaw My soul,
there is a country (world premiere)

Roderick Williams Ave Verum
Corpus Re-imagined

Hildegard von Bingen Alleluia,
O virga mediatrix

Tallis arr. Forshaw Sancte Deus
Hildegard von Bingen O Euchari
in leta via

Byrd arr. Forshaw Ave Verum
Corpus

Graham Ross Ascendo ad Patrem
meum

Interval

Parry Songs of Farewell
(with saxophone interpolations)



Wednesday 22 May
7.30pm

Croce Buccinate in neomenia
tuba
Tallis Te lucis ante terminum
(Festal)
Alec Roth Night Prayer
Reger Nachtlied
Arvo Pärt Morning star
Paul Simon, arr. L'Estrange
Sound of Silence
Paul Simon, arr. Dickens
59th Street Bridge Song
Ken Burton A Prayer
Holst Nunc dimittis
Caroline Shaw and the swallow
Brahms Nachtwache I + II
Tallis Te lucis ante terminum
(Ferial)
Sullivan The long day closes
Wilbye Draw on sweet night
**Bill Conti, Leslie Bricusse &
John Barry, arr. Clements**
You Only Live Twice/For Your
Eyes Only
Herb Madison & Allie Wrubel
arr. Morgan Masquerade
Morgan Lewis arr. Naomi Crellin
How High the Moon

VOCES8

Draw On, Sweet Night



© Andy Stables

For your ears only: dazzling singing, timeless beauty and pure showmanship as the eight singers of VOCES8 takes an evening-long journey into the music of the night.

Nobody does it better. VOCES8 is more than just a vocal octet with a dazzling difference: these eight stellar vocalists are musicians on a mission – in their own words, to ‘inspire people through music and share the joy of singing’. And that’s exactly what they’ll be doing at Cadogan Hall, with an evening of song that ranges from plainchant to gospel and from Brahms to Bond themes – all sung with the showmanship, warmth and finesse that have made this 2023 Grammy-nominated group one of the hottest choral properties on the planet. The theme tonight is night itself, and with VOCES8 to sing it, this will be music that glows in the dark.

Tickets from £18 (all prices subject to change)



The Tallis Scholars

Spem in alium

The Tallis Scholars return to Cadogan Hall to perform Tallis' mighty *Spem in alium* – a sonic experience without parallel, performed by artists who've devoted a lifetime to this music.

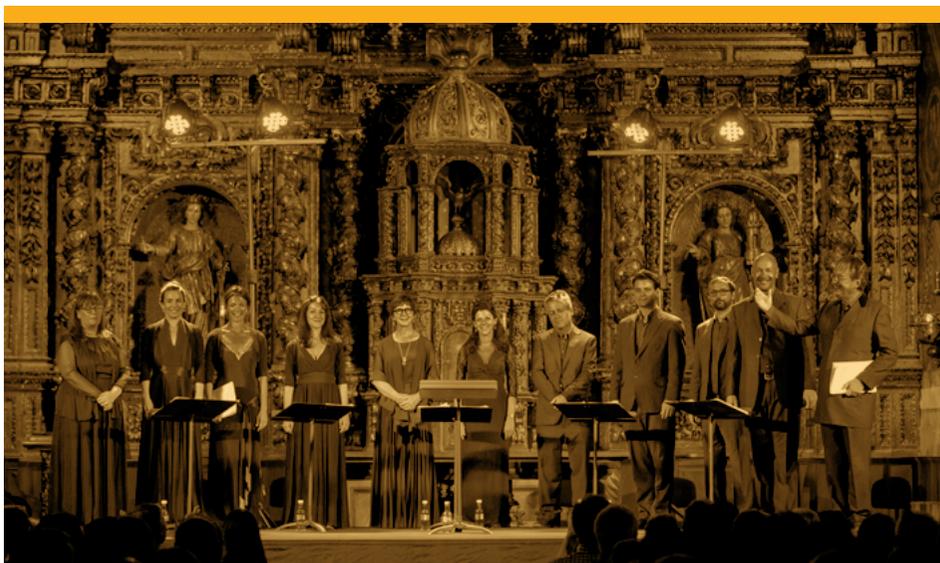
Imagine the sound of heaven itself. A single voice calls out in the silence; then another, and another until the whole universe is revolving and resounding with sensuous, sacred song. Thomas Tallis' extraordinary *Spem in alium* is a landmark of Renaissance music – a towering 40-voice motet that seems to create its own sense of time and space. Every performance is a special occasion, and that goes double when it involves The Tallis Scholars, the British choir that for more than 50 years has ranked among the world's pre-eminent performers of early vocal music. Tonight, *Spem in alium* is the centrepiece of a whole evening of choral masterworks: music that belongs to eternity yet somehow always feels new.

Tickets from £18 (all prices subject to change)



**Wednesday 5
& Thursday 6 June
7.30pm**

Tallis Loquebantur variis linguis
Mundy Adolescentulus sum ego
Mundy O Lord the maker
Sheppard Lord's Prayer
Mundy Vos patris caelestis
Interval
Byrd Domine quis habitabit
Byrd Ne irascaris Domine
Byrd Civitas sancti tui
Sheppard Beata nobis gaudia
Tallis Spem in alium





Wednesday
25 September
7.30pm

Purcell *The Fairy Queen*
Additional repertoire
to be announced

The Sixteen

Purcell's *The Fairy Queen*

'One charming night gives more delight than a hundred lucky days...' Harry Christophers and The Sixteen present a lively concert performance of Purcell's *The Fairy Queen*.

The spells are undone, the lovers are united. Now Oberon weaves a new enchantment; an entertainment without parallel under the starlit canopy of a summer night. Purcell's *The Fairy Queen* is *A Midsummer Night's Dream*, but not remotely as you know it - there's no Shakespeare, for a start! - and for Harry Christophers of The Sixteen, it's 'undoubtedly Purcell's greatest work for the London stage'. In this inventive concert performance a playful, specially commissioned narration by Jeremy Sams recreates the fantasy and fun of a very English masterpiece, while Christophers and his world-class performers conjure up all the 'magic, wit and sensuality' of Purcell's exquisite music. 'A thousand thousand ways we'll find / To entertain the hours...'

Tickets from £25 (all prices subject to change)



The Tallis Scholars

Rachmaninov's Vespers

The Tallis Scholars perform Rachmaninov's ravishing *Vespers* – music of deep passion and endless consolation for an autumn night.

Rachmaninov didn't only write epic symphonies and glittering concertos – and he loved his *Vespers* above all his other works. Radiant, impassioned and rooted in a deep and heartfelt faith, they gave their composer 'an hour of the most complete satisfaction', bringing profound consolation in the depths of the First World War. Every performance generates an unrepeatable atmosphere, and today the *Vespers* form the heart of a whole evening of choral beauty from The Tallis Scholars. If you've already heard them at Cadogan Hall, you'll know that their 'gloriously golden' (*The Guardian*) sound and effortlessly expressive singing has touched audiences all over the world. And if you haven't, there's no more magical introduction to this glorious chamber choir.

Tickets from £18 (all prices subject to change)



Thursday 10 October
7.30pm

Rachmaninov Vespers
Additional repertoire
to be announced





**Monday 16 &
Tuesday 17 December**
7.30pm

Plainsong Salve Regina
Eric Whitacre Lux aurumque
Traditional Joys Seven
Jeremy Dibble Dormi Jesu
Kim Porter New commission
Ireland New Prince, New Pomp
Ribera Vox in Rama
Traditional This endris night
Alec Roth Lullaby Carol
Reena Esmail The Unexpected
 Early Hour - Lauds (from A Winter
 Breviary)
Interval
Margaret Rizza As Joseph was
 a-walking
Parsons Ave Maria
Traditional Wexford Carol
Kirbye Vox in Rama
Rubbra Dormi Jesu
Traditional God rest you merry
 gentlemen
Rose Our Blessed Lady's Lullaby
Victoria Salve Regina a8

The Sixteen

Christmas with The Sixteen

'This day the angels sing on earth': it isn't Christmas at Cadogan Hall without Harry Christophers and The Sixteen's extraordinary, atmospheric seasonal celebration.

Christmas is a time for families and old friends - for well-loved tunes and good cheer. But it's also a time of mystery and wonder: of silent nights, and sounds that echo across centuries. No-one understands that better than Harry Christophers and his world-famous chamber choir The Sixteen, and their annual Christmas celebration is one of the most popular events in the Cadogan Hall calendar. We're delighted to welcome them back this Yuletide for two nights of beauty, wonder and seasonal joy - a true celebration for all ages. But from medieval carols to visionary modern masterpieces, it all takes its inspiration from the story at the heart of the season: a baby in a stable, surrounded by simply heavenly singing.

Tickets from £18 (all prices subject to change)



Booking information

ENCORE Members

£5 off top two prices plus discounted programmes.

How to book Online

cadoganhall.com

By phone

020 7730 4500

Monday–Friday
12.00pm–6.00pm

Saturday–Sunday
12.00pm–6.00pm
(concert days only)

In person

Cadogan Hall
5 Sloane Terrace
London SW1X 9DQ

Monday–Friday
12.00pm–6.00pm

Saturday–Sunday
12.00pm–6.00pm
(concert days only)

Transaction fees apply to all bookings except those made in person.

Group bookings

Book 10-19 tickets and save 10%

Book 20-29 tickets and save 15%

Book 30+ tickets and save 20%



Series discounts



Series discounts are available on the top three prices across the series. To qualify for the discount, the same number of tickets must be bought for each event in the same transaction.

↘ **Book 3-4 concerts and save 10%**

↘ **Book 5-6 concerts and save 15%**

↘ **Book all 7 concerts and save 20%**

Students

Band E tickets for £12. Limited availability. Only available in person with valid ID.

Accessibility

Cadogan Hall has a range of services to assist customers with access needs including provision for wheelchair users in the stalls. Customers in receipt of disability-related state benefits and members of our Access Scheme may be entitled to a concession discount or a free personal companion seat.

Please contact the Box Office or visit cadoganhall.com/access for an Access Scheme registration form and for further details about Cadogan Hall's arrangements.

Other information

Refund Protection

TicketPlan Refund Protection is available for your booking. We strongly recommend that you add this to your order. Your tickets are non-refundable and this will protect you against cancellations resulting from accidents and unexpected illness. Full details are available from the Box Office or on our website. The right is reserved to substitute artists and vary programmes if necessary, without offering refunds.

Privacy policy

For details of our privacy policy, please visit cadoganhall.com/privacy

If you love attending concerts at Cadogan Hall, then our ENCORE membership scheme is for you. Members can take advantage of exclusive privileges including:

- Priority booking to selected concert series including Choral at Cadogan and the Zurich International Orchestra Series
- Invitations to special events
- Discounts on selected events
- No booking fees
- Discounts on ice cream and selected wines

ENCORE subscription fees

Bronze

£40 per person, per year

This entitles one member to one ticket for each concert at a discounted ENCORE rate, plus all other ENCORE benefits.

Silver

£60 per couple, per year

This entitles members to a maximum of two tickets for each concert available at a discounted ENCORE rate, plus all other ENCORE benefits.

Gold

£80 for friends and family, per year

This entitles members to an unlimited number of tickets for each concert available at a discounted ENCORE rate, plus all other ENCORE benefits.

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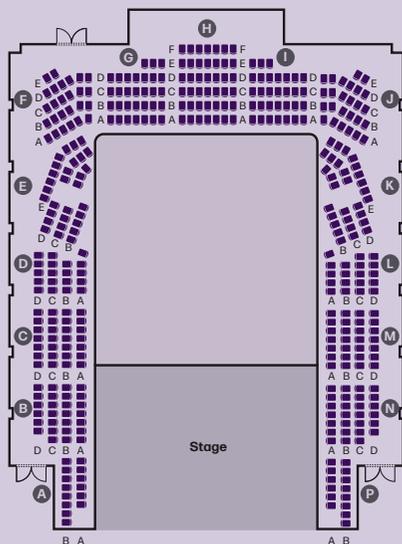
ENCORE discounted tickets are subject to availability.

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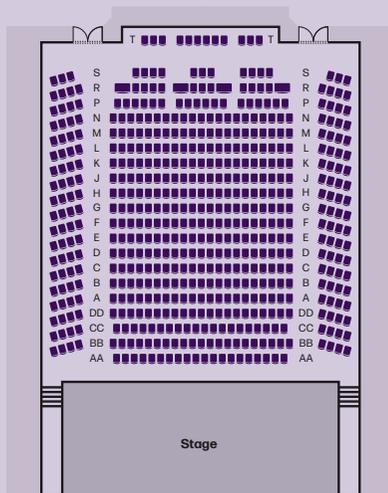
cadoganhall.com/encore
or call **020 7730 4500** for more information.

Seating information

The Gallery



The Stalls





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Book your tickets

Box office **020 7730 4500**

Online **cadoganhall.com/choral**

In person **Cadogan Hall,
5 Sloane Terrace,
London SW1X 9DQ**

