



CADOGAN HALL

# Zurich International Orchestra Series 2023-24

Where the world  
comes to play



ZURICH®

'It is a treat every year,  
with Cadogan Hall's  
acoustics making  
it even more special'  
*The Guardian*



# Welcome to the 2023–24 Zurich International Orchestra Series

We are delighted to welcome you to the 2023-24 Zurich International Orchestra Series at Cadogan Hall, where celebrated international orchestras and artists reunite with concert-going audiences in the nation's capital.

This series celebrates the finest musical talent from around the world, with orchestras hailing from Hungary to China, Ukraine to India; Cadogan Hall truly is where the world comes to play.

World-renowned familiar faces including Miloš Karadaglić, Pierre-Laurent Aimard, Angela Hewitt, Zakir Hussain, and Pavel Kolesnikov, to name but a few, feature throughout.

Our season opens in September 2023 with Concerto Budapest Symphony Orchestra presenting two significant works: Bartók's elegiac Third Piano Concerto featuring the distinguished French pianist Pierre-Laurent Aimard, followed by Beethoven's 'Eroica' Symphony.

The series finale in June 2024 welcomes the Flanders Symphony Orchestra's performance of one of the greatest of all choral works, Mozart's farewell to the world, his Requiem, preceded by Beethoven's sparkling Eighth Symphony.

In between, there is a diverse array of music waiting to be explored, and we are eager to accompany you on this thrilling journey.

As always, we offer popular series discounts to help you save money while experiencing the best of the best. Book 3–5 concerts to receive a 10% discount, 6–8 to receive 15% off, or 9 or more to receive a 20% discount. Please refer to our Booking Information on page 18 for full details, including group offers.

We hope you enjoy browsing the 2023–24 season. We are confident the series will offer an unforgettable experience and look forward to welcoming you to Cadogan Hall over the coming months.

© Nick Rutter



Adam McGinlay  
Managing Director, Cadogan Hall

# What's on

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## 2023

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**14 September / page 04**

**Concerto Budapest  
Symphony Orchestra**

Mozart / Bartók /  
Beethoven

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**3 October / page 05**

**Basel Chamber Orchestra**

Shostakovich / Mozart /  
Heinz Holliger / Vaughan  
Williams / Bach

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**19 October / page 06**

**National Symphony  
Orchestra of Ukraine**

Strauss / Bruch / Sibelius /  
Lyatoshynsky

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**30 November / page 08**

**Symphony Orchestra  
of India**

R. Strauss / Zaikir Hussain /  
Stravinsky

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**8 December / page 09**

**Symphony Orchestra  
of India**

John Williams / Brahms /  
Wagner

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**Volodymyr Sirenko** conducts the National Symphony Orchestra of Ukraine on its first UK visit in over 20 years, with music by Richard Strauss, Bruch, Sibelius and Ukrainian composer Lyatoshynsky.



We welcome back the Symphony Orchestra of India, with conductor **Alpesh Chauhan**, to perform music by Richard Strauss, Stravinsky and a new commission performed by tabla maestro **Zakir Hussain**.

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# 2024

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**17 January / page 10**

**Arcangelo Ensemble**

Vivaldi / Marcello /  
Boccherini / Bach /  
Pachelbel / Rameau /  
Couperin / Weiss

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**13 February / page 11**

**Strasbourg Philharmonic**

Berlioz / Rachmaninov /  
Franck / Ravel

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**13 March / page 12**

**China Shenzhen  
Symphony Orchestra**

Tan Dun / Chausson /  
Saint-Saëns / Respighi

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**9 April / page 13**

**Orchestre de  
l'Entente Cordiale**

Elgar / Satie /  
Debussy / Poulenc

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**15 April / page 14**

**Dresden Philharmonic**

Mussorgsky / Shostakovich /  
Tchaikovsky

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**20 May / page 16**

**Czech National  
Symphony Orchestra**

Copland / Beethoven /  
Smetana / Dvořák

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**21 June / page 17**

**Flanders Symphony  
Orchestra**

Mozart / Beethoven



Virtuoso guitarist **Miloš** joins the award-winning, period-instrument Arcangelo Ensemble for a celebration of Baroque masterpieces.



**Daye Lin** conducts one of China's most exciting orchestras in French masterworks for violin and orchestra, with soloist **Tamsin Waley-Cohen**, and orchestral showpieces by Respighi.



**Kristiina Poska** and the Flanders Symphony Orchestra bring our season to a moving close with Mozart's Requiem, preceded by Beethoven's sparkling Eighth Symphony.

# Concerto Budapest Symphony Orchestra

With Pierre-Laurent Aimard, piano

**Thursday 14 September 2023**  
**7.30pm**

**Mozart** Symphony No. 40

**Bartók** Piano Concerto No. 3

**Beethoven** Symphony No. 3, 'Eroica'

**András Keller** conductor

**Pierre-Laurent Aimard** piano

'Keller's vision is of a symphony orchestra that's like an 80-strong chamber group, its members (metaphorically) singing together like a polyphonic choir'

★★★★ *The Times*

After its immensely successful debut tour of the UK in June 2022, we're delighted to welcome back the Concerto Budapest Symphony Orchestra to open our season. In the first half of the concert the Orchestra will be joined by the distinguished French pianist Pierre-Laurent Aimard in a performance of Bartók's elegiac Third Piano Concerto, which he composed right at the end of his life. In the second half András Keller will conduct the orchestra in a performance of Beethoven's 'Eroica' Symphony. When first performed in 1803, this epic symphonic work changed music forever. As the first great utterance of the Romantic movement it is regarded as one of the most significant pieces of music ever composed.

András Keller



© Emmet Lussio

# Basel Chamber Orchestra

Angela Hewitt directs

**Tuesday 3 October 2023**  
**7.30pm**

**Shostakovich** Chamber Symphony

**Mozart** Piano Concerto No. 14  
in E-flat major, K.449

**Heinz Holliger** Eisblumen (Ice Flowers)

**Vaughan Williams** Fantasia on a Theme  
by Thomas Tallis

**Bach** Piano Concerto in D minor,  
BWV 1052

**Angela Hewitt** piano/director

Angela Hewitt has become a great favourite of the Zurich International Series' audience and we're delighted to have her play and direct the Basel Chamber Orchestra in two concerto masterpieces - Mozart's lyrical E-flat Piano Concerto and Bach's pulsating D-minor Piano Concerto. The concert will also include the orchestration of Shostakovich's searing String Quartet No. 8, which is now frequently performed as his *Chamber Symphony*, and Vaughan Williams' ever-popular *Fantasia on a Theme by Thomas Tallis*.



© Richard Termine

'Hewitt lets Mozart's  
harmonies speak  
for themselves'

*Seen and Heard  
International*

# National Symphony Orchestra of Ukraine

Sirenko conducts Lyatoshynsky

Volodymyr Sirenko



Oleksii Semenenko



**Thursday 19 October 2023**  
**7.30pm**

**Strauss** Don Juan

**Bruch** Violin Concerto No. 1

**Sibelius** Finlandia

**Lyatoshynsky** Symphony No. 2

**Volodymyr Sirenko** conductor

**Oleksii Semenenko** violin

The visit to Cadogan Hall of the National Symphony Orchestra of Ukraine will indeed be a historic occasion. Despite the appalling conditions Ukrainian musicians are having to contend with, the National Symphony Orchestra of Ukraine is undertaking an extensive tour of the UK and we're very proud to be presenting its London concert. Under its Music Director, Volodymyr Sirenko, the Orchestra will most appropriately perform Sibelius' *Finlandia* which the composer wrote in response to the Russian invasion of Finland. This will be followed by the Second Symphony by the greatest of all Ukrainian composers, Borys Lyatoshynsky, who was greatly admired by his friend Dmitri Shostakovich. In the first half the Orchestra will perform Strauss' dramatic *Don Juan* and Oleksii Semenenko will play Bruch's much-loved Violin Concerto. Please come and support our friends from Ukraine during this very challenging time.

'They are showing the world that Ukraine is as rich in music as it is in bravery and resilience'

*New York Concert Review*

© National Symphony Orchestra of Ukraine

© Alexander Bostio



# Symphony Orchestra of India

## Strauss, Hussain & Stravinsky

**Thursday 30 November 2023**  
**7.30pm**

**Strauss** Der Rosenkavalier Suite

**Zakir Hussain** Triple Concerto

**Stravinsky** Petrushka

**Alpesh Chauhan** conductor

**Zakir Hussain** tabla

'One was left in no doubt about the impact of this symphony. It was a staggering performance... Chauhan is a phenomenal talent...'

*In Daily*

We are very pleased to welcome back, after its last visit to Cadogan Hall in February 2019, the Symphony Orchestra of India. The first of this pair of concerts will be conducted by the brilliant young Indian conductor Alpesh Chauhan. The concert begins with a suite of orchestral music from Richard Strauss' opulent opera *Der Rosenkavalier* and the concert will end with one of the great 20th-century masterpieces by Stravinsky with its surging rhythms and vivid colours, *Petrushka*. The concert will also feature perhaps the greatest musician in the Indian classical tradition, the tabla player Zakir Hussain. With his trio he will perform a work commissioned especially for this tour, his exciting Triple Concerto.

Alpesh Chauhan



# Symphony Orchestra of India

## From Wagner to Williams

**Friday 8 December 2023**  
**7.30pm**

**John Williams** Imperial March  
from *Star Wars*

**Brahms** Piano Concerto No. 2

**Wagner** Parsifal Suite

**Richard Farnes** conductor

**Pavel Kolesnikov** piano

In the second of its concerts, the Symphony Orchestra of India will be conducted by the eminent Wagner conductor Richard Farnes, who will perform in the second half a specially arranged suite featuring the profound and emotive music from Wagner's last great opera, *Parsifal*. The first half of the concert will begin with John Williams' grand *Imperial March* from *Star Wars* and will be followed by Pavel Kolesnikov's interpretation of Brahms' Second Piano Concerto, one of the most challenging works in the piano repertoire.

Richard Farnes



'Conductor Richard Farnes focused on accuracy and detail in the orchestra and paced [the opera] with a sure sense of direction'

*Financial Times*

# Arcangelo Ensemble

## Baroque masterpieces with Miloš

**Wednesday 17 January 2024**  
**7.30pm**

**Vivaldi** 'La notte' - Allegro  
**Marcello** Oboe Concerto - Adagio  
**Boccherini** Fandango  
**Bach** Chaconne  
**Pachelbel** Canon in D  
**Vivaldi** L'estro armonico No. 6 - I. Allegro  
**Vivaldi** Trio Sonata in C major, RV 82 - Larghetto  
**Vivaldi** L'estro armonico No. 6 - III. Presto  
**Bach** Brandenburg Concerto No. 3  
**Rameau** The Arts and The Hours  
**Couperin** The Mysterious Barricades  
**Weiss** Passacaglia  
**Vivaldi** L'estro armonico No. 10 - I. Allegro  
**Vivaldi** Guitar Concerto in D major - Largo  
**Vivaldi** L'estro armonico No. 10 - III. Allegro

**Johnny Cohen** conductor  
**Miloš Karadaglić** guitar

One of the most popular musicians to appear regularly at Cadogan Hall over the last 15 years is the virtuosic guitarist Miloš Karadaglić. In partnership with the Arcangelo Ensemble, conducted by Johnny Cohen, we will be treated to a celebration of Baroque masterpieces by Vivaldi, Marcello, Bach, Pachelbel, Rameau and Couperin. For lovers of the Baroque repertoire this will be a very special evening featuring music recently recorded by Miloš and released by Sony later this year.

Miloš Karadaglić



'Karadaglić's refined musicality is second to none among guitarists'

*Independent*

# Strasbourg Philharmonic

## French masterpieces

**Tuesday 13 February 2024**  
**7.30pm**

**Berlioz** Roman Carnival Overture  
**Rachmaninov** Piano Concerto No. 2  
**Franck** Le chasseur maudit  
**Ravel** Mother Goose Suite  
**Ravel** La valse

**Marko Letonja** conductor  
**Nikolai Lugansky** piano

For the last century, the Strasbourg Philharmonic has played an important part in French musical life and we're very pleased to welcome this distinguished orchestra to Cadogan Hall for the first time. Under its conductor Marko Letonja the Orchestra will perform four masterpieces from the French repertoire starting with Berlioz's vibrant *Roman Carnival Overture*. We are most fortunate to have one of the world's greatest pianists, Nikolai Lugansky, performing that most romantic of all piano concertos, Rachmaninov's Second. The second half will feature Ravel's serene *Mother Goose Suite* followed by his dramatic evocation of the waltz, *La valse*.



Nikolai Lugansky

© Nikolai Lugansky/Philharmonie of Krasnoyarsk

'Nikolai Lugansky has the remarkable ability to conjure up worlds in the span of a few minutes'

*Bachtrack*

# China Shenzhen Symphony Orchestra

## From China to Rome

**Wednesday 13 March 2024**  
**7.30pm**

**Tan Dun** Excerpts from *Crouching Tiger, Hidden Dragon*†

**Chausson** *Poème*\*

**Saint-Saëns** Introduction and Rondo Capriccioso\*

**Respighi** *Fountains of Rome*

**Respighi** *Pines of Rome*

**Daye Lin** conductor

**Tamsin Waley-Cohen** violin\*

**Jiapeng Nie** cello†

We're delighted to have in the series one of China's most exciting orchestras, the China Shenzhen Symphony Orchestra. Appropriately, the concert will begin with the leading Chinese/American composer Tan Dun's musical excerpts from the film *Crouching Tiger, Hidden Dragon*. Following this, the Orchestra will be joined by Tamsin Waley-Cohen, the brilliant young British violinist, in two masterworks for orchestra and violin – Chausson's *Poème* and Saint-Saëns' *Introduction and Rondo Capriccioso*. The second half of the concert will feature two monumental tone poems, Respighi's *Fountains of Rome* and his ultimate work *Pines of Rome*.

Tamsin Waley-Cohen



© Ben Russell

Daye Lin



© Clive Barba

'Tamsin Waley-Cohen tailored her sound to every aspect of the concerto's musical landscape'

*The Times*

# Orchestre de l'Entente Cordiale

A celebration of Anglo-French relations

**Tuesday 9 April 2024**

**7.30pm**

**Elgar** Pomp & Circumstance March No. 4

**Elgar** Cello Concerto

**Satie arr. Debussy** Gymnopédies 1 & 3

**Satie** Parade

**Debussy** Prélude à l'après-midi d'un faune

**Poulenc** Les biches Suite

**Jan Latham-Koenig** conductor

**Laura van der Heijden** cello

To celebrate a new, cordial phase of Anglo-French relations, a group of brilliant, young British and French musicians have been brought together to form a virtuosic symphony orchestra called the Orchestre de l'Entente Cordiale. The Music Director of the Orchestra is the distinguished conductor Jan Latham-Koenig and the soloist for the evening will be the leading young British cellist Laura van der Heijden who will perform that quintessentially English work, the Elgar Cello Concerto. After the British first half, we have an all-French second half featuring popular music by Satie and Debussy, with a grand finale featuring a suite of opulent music from Poulenc's ballet *Les biches*.

'A superstar cellist comes out of the shadows'

*The Times*

Laura van der Heijden



© Stephanie Corban

# Dresden Philharmonic

## Tchaikovsky's 'Pathétique'

**Monday 15 April 2024**

**7.30pm**

**Mussorgsky** Prelude to *Khovanshchina*

**Shostakovich** Violin Concerto No. 1

**Tchaikovsky** Symphony No. 6, 'Pathétique'

**Stanislav Kochanovsky** conductor

**Maria loudenitch** violin

During the last decade, the Dresden Philharmonic has performed a number of memorable concerts at Cadogan Hall. We're very pleased to have back in our series this leading German orchestra under its conductor Stanislav Kochanovsky. The concert will start with Mussorgsky's evocative Prelude to his opera *Khovanshchina* and will be followed by Maria loudenitch's interpretation of one of the most profound violin concertos composed in the 20th century, Shostakovich's First Violin Concerto, with its ravishing central passacaglia. The second half will feature one of the most poignant and tragic of all symphonies, Tchaikovsky's Symphony No. 6, the 'Pathétique'.

Maria loudenitch



© Jeremy Chou

Stanislav Kochanovsky



'The result is  
one of the best  
interpretations we  
have ever heard'  
*L'ape musical*

© Marco Borggreve

# Czech National Symphony Orchestra

## Beethoven's 'Emperor' Concerto

**Monday 20 May 2024**  
**7.30pm**

**Copland** Appalachian Spring  
**Beethoven** Piano Concerto No. 5, 'Emperor'  
**Smetana** Má vlast – Vltava (The Moldau)  
**Dvořák** Symphony No. 8

**Steven Mercurio** conductor  
**Mark Bebbington** piano

We're very pleased to be presenting again our old friends the Czech National Symphony Orchestra. Its American Music Director Steven Mercurio will begin the concert with Copland's delightful portrait of the Appalachian countryside. After this, the acclaimed pianist Mark Bebbington will play Beethoven's grand 'Emperor' Concerto and in the second half the Orchestra will perform two much-loved Czech favourites – Smetana's *The Moldau* and Dvořák's Symphony No. 8.

'...the lava tumbles out with astonishing force from Mark Bebbington, who plays with tremendous authority...'

*BBC Music Magazine*

Mark Bebbington



# Flanders Symphony Orchestra

## Mozart Requiem

**Friday 21 June 2024**

**7.30pm**

**Mozart** Don Giovanni Overture

**Beethoven** Symphony No. 8

**Mozart** Requiem

**Kristiina Poska** conductor

**Yena Choi, Kadi Jürgens,**

**Denzil Delaere, Christian Immler** soloists

**Sheffield Philharmonic Chorus**

Our season ends with the Flanders Symphony Orchestra's performance of one of the greatest of all choral works, Mozart's farewell to the world, his Requiem. To balance this sombre second half, the first half includes Beethoven's sparkling Eighth Symphony. We're very pleased that taking part in this concert will be one of England's historic choruses, the Sheffield Philharmonic Chorus, who join the Flanders Symphony Orchestra in a moving end to the season.

Kristiina Poska

'...they had exactly the  
thistledown quality that  
Mendelssohn calls for in  
the shimmering textures'

*Bachtrack*

# Booking information

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## Ticket prices

From £18. All prices are subject to change

## ENCORE Members

£5 off the top two prices, plus discounted programmes (restrictions apply)

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## How to book

**cadoganhall.com**

### By phone

020 7730 4500

Monday–Friday  
12.00pm–6.00pm

Saturday–Sunday  
12.00pm–6.00pm  
(concert days only)

### In person

Cadogan Hall  
5 Sloane Terrace  
London SW1X 9DQ

Monday–Friday  
12.00pm–6.00pm

Saturday–Sunday  
12.00pm–6.00pm  
(concert days only)

Transaction fees apply to all bookings except those made in person.

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## Group bookings

Book 10 or more tickets and save 10%

Book 20–29 tickets and save 15%

Book 30 or more tickets and save 20%

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## Series discounts

Series discounts are available on the top three prices across the series. To qualify for the discount, the same number of tickets must be bought for each event in the same transaction.



**Book 3–5 concerts and save 10%**



**Book 6–8 concerts and save 15%**



**Book 9+ concerts and save 20%**

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## Students

£10 tickets (in £18 ticket price band). Limited availability, only available in person with valid ID.

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## Accessibility

Cadogan Hall has a range of services to assist customers with access needs including provision for wheelchair users in the stalls. Customers in receipt of disability-related state benefits and members of our Access Scheme may be entitled to a concession discount or a free personal companion seat.

Please contact the Box Office or visit **cadoganhall.com/access** for an Access Scheme registration form and for further details about Cadogan Hall's arrangements.

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## Other information

### Refund Protection

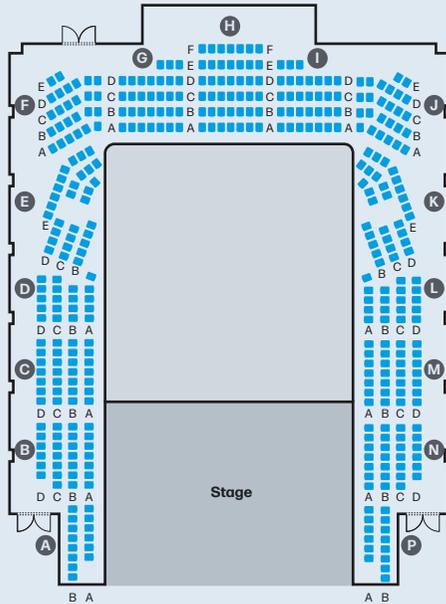
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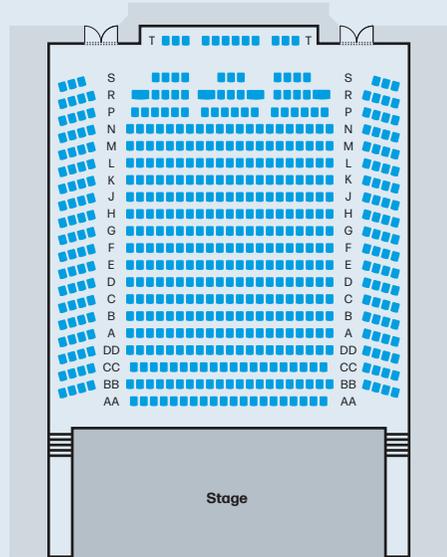
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# Seating information

## The Gallery



## The Stalls



## Seating information

Check the view from your seat online at [cadoganhall.com/seatingplans](http://cadoganhall.com/seatingplans)

### The Gallery

Please note the lift provides access to all levels except the gallery seating areas. Gallery seating can only be accessed via the main stairwell.



© Luke Toddlrey

# ENCORE membership

If you love attending concerts at Cadogan Hall, then our ENCORE membership scheme is for you. Members can take advantage of exclusive privileges including:

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- Invitations to special events
- Discounts from at least 10% on selected events throughout the season
- No booking fees
- Discounts on ice cream and selected wines
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## **Please note**

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CADOGAN HALL



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