



# Welcome to our Resident Season at Cadogan Hall

We are thrilled to be marking our 20th Season as Resident Orchestra at Cadogan Hall, which celebrates its 20th anniversary in 2024, welcomed to the stage by their wonderful team and you, our loyal audience.

We will continue our mission to give a platform for the world's brightest up-and-coming stars, with RPO debut performances for conductors including Olivia Clarke, Emilia Hoving, Leslie Sukanandarajah and Nil Venditti. Our 2023–24 Artist-in-Residence Zlatomir Fung performs three concerts highlighting the versatility of the cello – find out more about him at the end of this brochure.

This year the Orchestra welcomes familiar faces to the stage: Principal Associate Conductor Alexander Shelley, Fumiaki Miura (Artist-in-Residence 2021–22), Stephen Bell, Jamie Phillips and the City of London Choir, to name but a few. As always, this intimate

venue gives you the chance to be up close to them and our great Orchestra playing some of the most-loved works in the repertoire, from Brahms' German Requiem to Sibelius' Violin Concerto via flights of fancy in Stravinsky's *The Firebird* and Ravel's *Mother Goose*.

There will also be several opportunities to hear music that may be new for many of you: Domingo Hindoyan will be conducting Tomasi's Trombone Concerto and Tito Muñoz opens a concert with Ida Moberg's shimmering tone poem *Sunrise*.

We hope that you will enjoy the opportunity to hear well-known works and discover a few gems in the beautiful surroundings of this wonderful building.

**James Williams**  
Managing Director  
of the Royal Philharmonic Orchestra

## At a glance

### 2023

Wed 27 Sep Elgar's Cello Concerto  
Thu 12 Oct Passion and Playfulness  
Wed 18 Oct Mendelssohn's Violin Concerto  
Wed 22 Nov Brahms' German Requiem  
Wed 29 Nov Sibelius' Violin Concerto  
Sat 9 Dec Christmas Cracker

### 2024

Wed 14 Feb Valentine's Opera Gala  
Wed 21 Feb Beethoven, Haydn and Schumann  
Thu 29 Feb Scheherazade  
Tue 5 Mar Mediterranean Sunshine  
Wed 20 Mar Beethoven's 'Eroica' Symphony  
Wed 1 May Dvořák's 'New World' Symphony  
Thu 16 May Sibelius' Second Symphony  
Thu 23 May Louis Lortie plays Ravel  
Wed 12 Jun Ravel's Piano Concerto for the Left Hand



© I-Jung Huang

## Elgar's Cello Concerto

**Carwithen** Bishop Rock\*

**Elgar** Cello Concerto

**Debussy** Prélude à l'après-midi d'un faune

**Stravinsky** The Firebird: Suite (1919)

**Elena Schwarz** Conductor

**Zlatomir Fung** Cello

(RPO Artist-in-Residence, 2023–24)

\*Kindly supported by the ABO Trust's Sirens programme



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## Passion and Playfulness

**R. Strauss** Don Juan

**Mozart** Horn Concerto No.4

**Bizet** Carmen: Suite No.1

**Tchaikovsky** Francesca da Rimini

**Alexander Shelley** Conductor

**Felix Klieser** French Horn



© Matthias Baus

## Mendelssohn's Violin Concerto

**Louise Farrenc** Overture No.1

**Mendelssohn** Violin Concerto

**Brahms** Symphony No.4

**Leslie Sukanandarajah** Conductor

**Fumiaki Miura** Violin

RPO Annual Legacy Giving Concert



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## Brahms' German Requiem

**Fauré** Pavane

**Canteloube** Songs of the Auvergne: 5th book

**Brahms** German Requiem

**Daniel Hyde** Conductor

**Sophie Bevan** Soprano

**Gareth Brynmor John** Baritone

**City of London Choir**



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### Sibelius' Violin Concerto

**Ida Moberg** Sunrise Orchestral Suite: Sunrise  
**Sibelius** Violin Concerto  
**Grieg** Lyric Pieces: Wedding  
Day at Troldhaugen  
**Shostakovich** Symphony No.9

**Tito Muñoz** Conductor  
**Francesca Deگو** Violin



### Christmas Cracker

**Stephen Bell** Conductor  
**Louise Dearman** Vocalist  
**More guest vocalists to be announced**

Back by overwhelming demand, this is the chance to get the festivities started with swingin' Christmas classics and to join in with all your favourite carols.



© Rebecca Need-Meneer

### Valentine's Opera Gala

**Olivia Clarke** Conductor  
**Artists to be announced**

The Royal Philharmonic Orchestra and two guest soloists perform romantic arias, overtures and duets from much-loved operas by Bizet, Puccini, Verdi, Mozart and more.



© Yongbin Park

### Beethoven, Haydn and Schumann

**Beethoven** Leonore Overture No.3  
**Haydn** Cello Concerto in C major  
**Schumann** Symphony No.2

**Shiyeon Sung** Conductor  
**Zlatomir Fung** Cello  
(RPO Artist-in-Residence, 2023–24)



© Kaupo Kikkas

Thu 29 Feb  
2024  
7.30pm

## Scheherazade

**Lyadov** The Enchanted Lake  
**Tchaikovsky** Piano Concerto No.1  
**Rimsky-Korsakov** Scheherazade

**Ben Glassberg** Conductor  
**Martin James Bartlett** Piano



© Carlo Bonini

Tue 5 Mar  
2024  
7.30pm

## Mediterranean Sunshine

**Tchaikovsky** Orchestral Suite No.4, 'Mozartiana'  
**Mozart** Bassoon Concerto  
**Martucci** Nocturne  
**Mendelssohn** Symphony No.4, 'Italian'

**Nil Venditti** Conductor  
**Richard Ion** Bassoon



© Sim Canetty-Clarke

Wed 20 Mar  
2024  
7.30pm

## Beethoven's 'Eroica' Symphony

**Delius** Irmelin: Prelude  
**Chopin** Piano Concerto No.2  
**Beethoven** Symphony No.3, 'Eroica'

**Jamie Phillips** Conductor  
**Łukasz Krupiński** Piano



© Victor Santiago

Wed 1 May  
2024  
7.30pm

## Dvořák's 'New World' Symphony

**Suk** Scherzo Fantastique  
**Henri Tomasi** Trombone Concerto  
**Dvořák** Symphony No.9, 'From the New World'

**Domingo Hindoyan** Conductor  
**Matthew Gee** Trombone



© Laura Oja

## Sibelius' Second Symphony

**Rossini** William Tell: Overture  
**Saint-Saëns** Cello Concerto No.1  
**Sibelius** Symphony No.2

**Emilia Hoving** Conductor  
**Zlatomir Fung** Cello  
(RPO Artist-in-Residence, 2023–24)



© Jean-Baptiste Millot

## Louis Lortie plays Ravel

**Poulenc** Les biches: Suite  
**Richard Dubugnon** Caprice No.VII 'panem et circenses' (world premiere)  
**Ravel** Piano Concerto in G major;  
Mother Goose

**Jean-Luc Tingaud** Conductor  
**Louis Lortie** Piano

*This concert is supported  
by Poilâne, celebrating  
92 years of artisan baking.*

**Poilâne**  
CONTemporAIN PAR TRADITION



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## Ravel's Piano Concerto for the Left Hand

**Vaughan Williams** The Wasps: Overture,  
Entr'acte, and Ballet and Final Tableau  
**Ravel** Piano Concerto for the Left Hand  
**Tchaikovsky** Symphony No.4

**Jordan de Souza** Conductor  
**Nicholas McCarthy** Piano

[cadoganhall.com](http://cadoganhall.com)

# Zlatomir Fung

## RPO Artist-In-Residence, 2023–24

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We are pleased to welcome cellist Zlatomir Fung, winner of the XVI International Tchaikovsky Competition, as our Artist-in-Residence this Season. A recipient of the Borletti-Buitoni Trust Fellowship 2022 and a 2020 Avery Fisher Career Grant, his technical prowess and musical sensitivity are bound to wow audiences at Cadogan Hall, just as they have all over the world. We caught up with Zlatomir to find out a little more about him ahead of his residency:

### **Tell us about your personal journey in becoming a cellist.**

My musical journey actually began a little bit by accident, my parents were trained mathematicians and neither had any experience with classical music. It just so happened that the town we lived in had a wonderful cello teacher, so I began to play at just three years old, studying with her for seven years, and I decided to become a musician when I was twelve. A number of my favourite recordings when I was growing up that inspired me were by the RPO! Since then it's been a whirlwind journey, but it's amazing to have the opportunity to play for audiences all around the world.

### **What excites you about playing London and around the UK?**

I've only performed once or twice in London, so getting the chance to be a tourist for a bit is really exhilarating, there's so much history and culture here! As an American, it's always special to perform in Europe as you get a strong sense of the tradition and appreciation for music.

### **Where do you most love to perform?**

I think there are a lot of different ways to enjoy music; some are private and some are very public. For example, playing Bach has a very different meaning when you're just practicing alone or just playing for family members, it can be really special. I also really enjoy, as funny as it may sound, working on scales and technical études. It's a form of meditation, my daily dose of cello health in the continual process of betterment and discipline.

### **Do you have any pearls of wisdom for aspiring musicians?**

My biggest piece of advice to young musicians is just to enjoy what you do. As simple as that is, it's very easy to forget – that spark of fun, joy and recreation is something that we have to keep hold of.

Don't miss Zlatomir's performances on  
Wednesday 27 September 2023,  
Wednesday 21 February 2024  
and Thursday 16 May 2024.

# HOW TO BOOK

Tickets £47, £42, £35, £25, £15\*

Valentine's Opera Gala and Christmas Cracker  
£58, £55, £48, £38, £28\*

Tickets £5 for children under 18  
Book as early as you can to secure the best  
choice of seats at the best possible prices,  
prices may be subject to change.

## Royal Philharmonic Orchestra Box Office

rpo.co.uk

## Cadogan Hall Box Office

cadoganhall.com  
020 7730 4500

Or in person at 5 Sloane Terrace,  
London SW1X 9DQ  
2 minutes' walk from Sloane Square  
Underground station

## Subscription Discounts

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*Excludes Christmas Cracker concerts*

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\*A transaction fee of £4 applies to all  
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The Royal Philharmonic Orchestra gratefully acknowledges the generous support of Arts Council England.  
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