



CADOGAN HALL



Zurich International Orchestra Series 2019-20

Arrivals from:

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'The magic of an intimate concert hall in Chelsea - every expression, articulation and breath can be observed'

Jaime Tung, 'Why I love Cadogan Hall'
For *Time Out London*



What's on

2020

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Orchestre National de Lille

Ravel/Debussy/
Beethoven

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Iceland Symphony Orchestra

Bizet/Ravel/
Anna Thorvaldsdóttir/
Prokofiev

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Swedish Philharmonia

(Gävle Symphony Orchestra)
Mendelssohn/Prokofiev/
Sibelius



The Times described **Jennifer Pike's** 2016 performance of Tchaikovsky's Violin Concerto as 'superbly graceful'. Hear her perform it with the St Petersburg Symphony Orchestra on **27 May**.

© Needa Nonces



Freddy Kempf makes a welcome return to Cadogan Hall with a performance of Rachmaninov's Piano Concerto No. 3 (**23 April**).

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Siberian Symphony Orchestra

Shostakovich/
Rachmaninov / Tchaikovsky

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St Petersburg Symphony Orchestra

Prokofiev / Tchaikovsky



Hear Ravel's Piano Concerto for the Left Hand played by **Yeol Eum Son** with the Iceland Symphony Orchestra on **10 February**.

Orchestre National de Lille

French Landscapes

Wednesday 29 January 2020, 7.30pm

Ravel Ma mère l'Oye Suite

Debussy La mer

Beethoven Piano Concerto No. 4

Ravel La valse

Eric Lu piano

Alexandre Bloch conductor

The Orchestre National de Lille promises to shine in this programme packed with luscious French textures and evocative melodies from the very best of the French composers: Ravel and Debussy. Completing the programme with its poise and grace is Beethoven's Piano Concerto No. 4, performed by 2018 Leeds International Piano Competition Winner Eric Lu, whose recent release of this Concerto garnered great critical acclaim.

Tickets: £45 (premium), £42, £35, £28, £22, £18

ENCORE Members: premium seats for £42, £42 seats for £35

Series discounts of up to 15% available



BBC New Generation Artist **Eric Lu** performs Beethoven

'Artistry of that kind is rare in pianists of any age; to find it in a 20-year old is simply astounding'

The Daily Telegraph

Arpège is happy to sponsor the UK tour of Orchestre National de Lille

arpège

Iceland Symphony Orchestra

Romeo and Juliet

Monday 10 February 2020, 7.30pm

Bizet L'Arlésienne Suites (selection)

Ravel Piano Concerto for the Left Hand

Anna Thorvaldsdóttir Aeriality

Prokofiev Romeo and Juliet (selection)

Yeol Eum Son piano

Yan Pascal Tortelier conductor

Written for a pianist who had lost his right hand in World War One, Ravel's Piano Concerto for the Left Hand is a spectacular piece to experience; full of jazz influences virtuosity and flair. Yeol Eum Son will perform it with her characteristic sensitivity, backed by the Iceland Symphony Orchestra. Yan Pascal Tortelier leads the Orchestra in a programme culminating in excerpts from Prokofiev's dramatic *Romeo and Juliet* - the tragic story of star-crossed lovers told just before Valentine's Day.

Tickets: £45 (premium), £42, £35, £28, £22, £18

ENCORE Members: premium seats for £42, £42 seats for £35

Series discounts of up to 15% available



Yan Pascal Tortelier, Chief Conductor of the Iceland Symphony Orchestra

'Yeol Eum Son, a model of clarity and fleetness'

The Times



Yeol Eum Son performs Ravel's Piano Concerto for the Left Hand

Swedish Philharmonia (Gävle Symphony Orchestra)

Mullova plays Prokofiev

Friday 13 March 2020, 7.30pm

Mendelssohn Symphony No. 5
'Reformation'

Prokofiev Violin Concerto No. 2

Sibelius Symphony No. 5

Viktoria Mullova violin

Jaime Martín conductor

'One of the great experiences of my life! God, how beautiful,' wrote Sibelius in his diary, alongside the climactic theme ending his Fifth Symphony, after having witnessed 16 swans take flight. Your heart will soar with Sibelius' stunning music, after a performance of Prokofiev's Second Violin Concerto by violin *tour de force* Viktoria Mullova.

Tickets: £45 (premium), £42, £35, £28, £22, £18

ENCORE Members: premium seats for £42, £42 seats for £35

Series discounts of up to 15% available

© Chris Dunlop



Jaime Martín conducts the Swedish Philharmonia

'Mullova's bow dances across the strings with a virtuosity and panache few could match'

Evening Standard



Viktoria Mullova performs Prokofiev's Second Violin Concerto

Siberian Symphony Orchestra

Kempf plays Rachmaninov

Thursday 23 April 2020, 7.30pm

Shostakovich Festive Overture
Rachmaninov Piano Concerto No. 3
Tchaikovsky Symphony No. 4

Freddy Kempf piano
Dmitry Vasiliev conductor

Freddy Kempf makes a welcome return to Cadogan Hall with Rachmaninov's Piano Concerto No. 3 in an all-Russian programme with the Siberian Symphony Orchestra. Also on the bill is Tchaikovsky's thrilling Fourth Symphony, in which the composer takes a simple Russian folksong and turns it into something altogether more dramatic.

Tickets: £45 (premium), £42, £35, £28, £22, £18

ENCORE Members: premium seats for £42, £42 seats for £35

Series discounts of up to 15% available



Freddy Kempf performs Rachmaninov's Third Piano Concerto

'Kempf's watchfulness led to miracles of co-ordination you never get when soloists are lost in their own world.'

The Arts Desk

St Petersburg Symphony Orchestra

Fateful Tchaikovsky



Jennifer Pike performs Tchaikovsky's Violin Concerto

Wednesday 27 May 2020, 7.30pm

Prokofiev Cinderella Suite No. 1 (excerpts)

Tchaikovsky Violin Concerto

Tchaikovsky Symphony No. 5

Jennifer Pike violin

Nikolai Alexeev conductor

Superbly graceful' was how *The Times* described Jennifer Pike's 2016 performance of Tchaikovsky's Violin Concerto with the BBC Concert Orchestra. Four years on, she performs it with the St Petersburg Symphony Orchestra in a celebration of Tchaikovsky and Prokofiev. Full of vivid orchestral colour and repeating 'fate' motifs, Tchaikovsky's Fifth Symphony is an audience favourite for a reason.

Tickets: £45 (premium), £42, £35, £28, £22, £18

ENCORE Members: premium seats for £42, £42 seats for £35

Series discounts of up to 15% available

**'[A] superbly graceful
virtuoso
without airs or
affectation'**

The Times

Booking information

Ticket prices

£45 (premium), £42, £35, £28, £22, £18

ENCORE Members

Premium seats for £42,
£42 seats for £35

How to book

cadoganhall.com

By phone

020 7730 4500

Monday-Saturday
10.00am-6.00pm

Sunday 3.00pm-6.00pm
(concert days only)

In person

Cadogan Hall
5 Sloane Terrace
London
SW1X 9DQ

Monday-Saturday
10.00am-6.00pm

Sunday 12.00pm-6.00pm
(concert days only)

Transaction fees apply to
all bookings except those
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and save 10%

Book 20-29 tickets and
save 20%

Book 30 or more tickets
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Series discounts are available on premium, top and second-price seats across the series.

To qualify for the discount, the same number of tickets must be bought for each event in the same transaction.



Book 3-4 concerts and save 10%



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Students

£10 tickets (in £18 ticket price band). Limited availability, only available in person with valid ID.

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Please contact the Box Office or visit cadoganhall.com/access for an Access Scheme registration form and for further details about Cadogan Hall's arrangements.

Other information

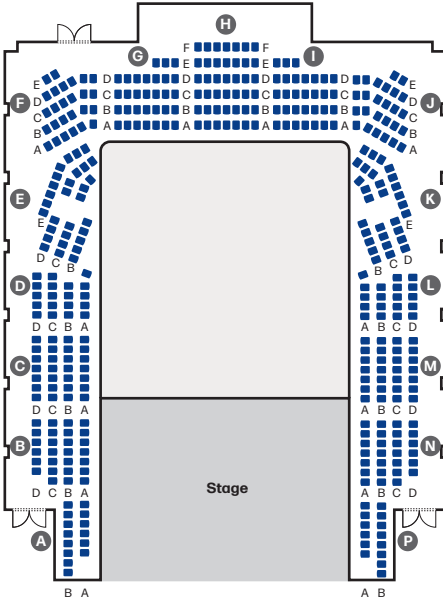
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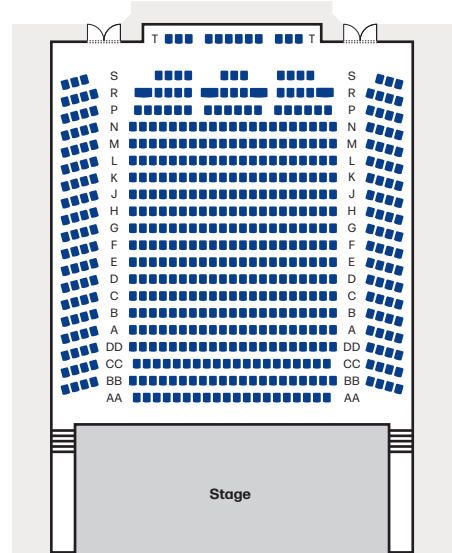
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The Gallery



The Stalls



Seating information

Check the view from your seat online at cadoganhall.com/seatingplans

The Gallery

Please note the lift provides access to all levels except the gallery seating areas. Gallery seating can only be accessed via the main stairwell.



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CADOGAN HALL



Book your tickets

Box office **020 7730 4500**
Online **[cadoganhall.com/zios](https://www.cadoganhall.com/zios)**
In person **Cadogan Hall, 5 Sloane Terrace,
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