

Cadogan Hall PRESENTS
Zurich International
Orchestra Series 2018-19

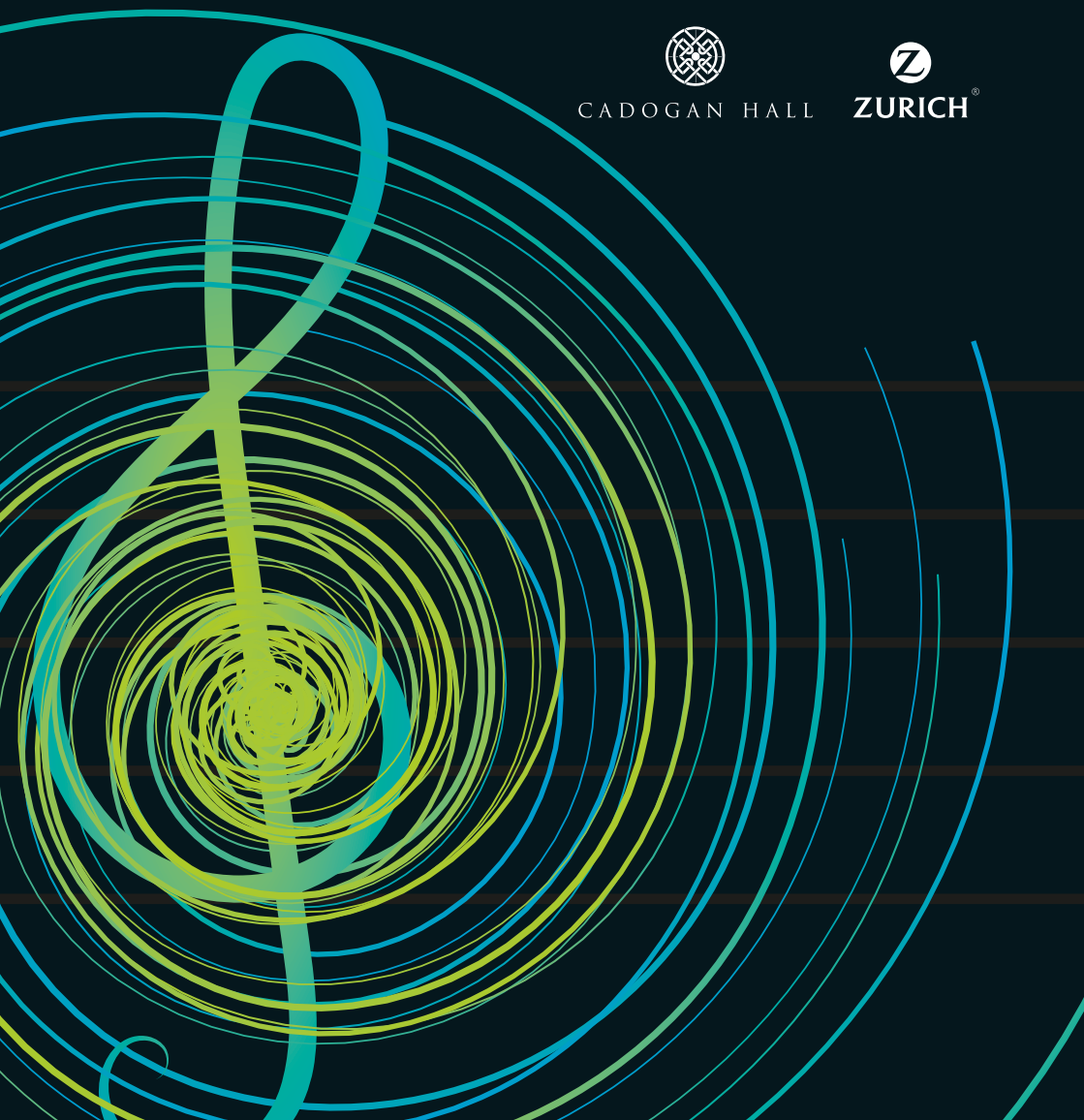
IN ASSOCIATION WITH IMG ARTISTS



CADOGAN HALL



ZURICH®



Welcome to Cadogan Hall's 12th Zurich International Orchestra Series, in association with IMG Artists.

Our series is regarded as the largest and most comprehensive series of international orchestras in the country and this year we're delighted to welcome ten of the world's most distinguished orchestras, along with outstanding conductors and soloists.

New orchestras making their series debut this season are from all corners of the world: the Symphony Orchestra of India, gives two concerts in February, Japan Philharmonic Orchestra joins us in April and Canada's National Arts Centre Orchestra are here in May. We are delighted to welcome for the first time an acclaimed Russian orchestra, from Siberia, for the final concert in the series.

Our soloists are again an exceptional list: pianists include Barry Douglas and Angela Hewitt, violinists include Jennifer Pike, Marat Bisengaliev and Alexander Sitkovetsky, along with young cello sensation Sheku Kanneh-Mason, who performs with Japan Philharmonic Orchestra.



2018

4 October	Russian State Symphony Orchestra Tchaikovsky/Rachmaninov	4-5
31 October	Vienna Tonkünstler Orchestra Bernstein/Beethoven/Sibelius	6-7
5 November	Mariinsky Orchestra Tchaikovsky	8-9
4 December	Czech National Symphony Orchestra Beethoven	10-11

2019

20 February	Symphony Orchestra of India Beethoven/Hussain/Rimsky-Korsakov	12-13
25 February	Symphony Orchestra of India Weber/Bruch/Rachmaninov	12-13
4 March	Mariinsky Orchestra Tchaikovsky	14-15
5 March	Mariinsky Orchestra Tchaikovsky	14-15
15 March	Flanders Symphony Orchestra Rossini/Beethoven/Puccini/Mendelssohn	16-17
29 March	Russian National Philharmonic Orchestra Shostakovich/Boyarsky/Tchaikovsky	18-19
12 April	Japan Philharmonic Orchestra Rautavaara/Elgar/Takemitsu/Sibelius	20-21
14 May	Canada's National Arts Centre Orchestra Ravel/Brahms	22-23
16 May	Russian Philharmonic (of Novosibirsk) Rimsky-Korsakov/Tchaikovsky/Mussorgsky	24-25



Thursday 4 October 2018, 7.30pm

Russian State Symphony Orchestra

Vasily Petrenko CONDUCTOR

Barry Douglas PIANO

Tchaikovsky SWAN LAKE SUITE

Rachmaninov PIANO CONCERTO NO. 1

Rachmaninov SYMPHONY NO. 2

Cadogan Hall is proud that this year's series opening concert will be the Russian State Symphony Orchestra under the baton of Vasily Petrenko, recently announced as Music Director of Cadogan Hall's resident orchestra, the Royal Philharmonic.

Tchaikovsky's ever-popular ballet suite begins the concert and contains some of his most memorable music. To follow, expect glistening beauty and virtuoso fireworks as Barry Douglas takes centre stage for Rachmaninov's First Piano Concerto.

To end the evening's programme Rachmaninov's Second Symphony is a richly scored, full-blooded masterpiece. The four movements move from darkness and doubt through a famously beautiful slow movement, to a joyous outburst of celebration in the finale.

TICKETS: £45 (premium seats), £42, £35, £28, £22, £18

ENCORE MEMBERS: Premium seats for £42, £42 seats for £35

SERIES DISCOUNTS: Up to 25% off ticket prices

Wednesday 31 October 2018, 7.30pm

Vienna Tonkünstler Orchestra

Yutaka Sado CONDUCTOR

Angela Hewitt PIANO

Bernstein THREE DANCE EPISODES FROM ON THE TOWN

Beethoven PIANO CONCERTO NO. 5 (EMPEROR)

Sibelius SYMPHONY NO. 5



We welcome back one of Austria's biggest and most important musical ambassadors for a concert of varied masterpieces conducted by their Music Director and Bernstein expert, Yutaka Sado.

One of the world's leading pianists, Angela Hewitt appears in recital and with major orchestras throughout Europe, the Americas and Asia. Her career has been established at the highest level and this evening she performs Beethoven's dazzling Fifth Piano Concerto.

The concert concludes with Sibelius Symphony No. 5, with one of the most dramatic and triumphant finales ever written.

TICKETS: £45 (premium seats), £42, £35, £28, £22, £18

ENCORE MEMBERS: Premium seats for £42, £42 seats for £35

SERIES DISCOUNTS: Up to 25% off ticket prices





Monday 5 November 2018, 7.30pm

Valery Gergiev AND THE Mariinsky Orchestra

Homage to Tchaikovsky and Petipa

Tchaikovsky EXCERPTS FROM THE SLEEPING BEAUTY, OP.66

Tchaikovsky SYMPHONY NO.5 IN E MINOR, OP.64

Valery Gergiev and the Mariinsky Orchestra return to Cadogan Hall with three concerts in the 2018-19 season that pay tribute to two giant figures in the history of the Mariinsky Theatre, Pyotr Tchaikovsky and Marius Petipa. Petipa, whose 200th anniversary is being celebrated throughout the ballet world in 2018, worked at the Mariinsky Theatre for over half a century, including more than 30 years as First Ballet Master and Principal Choreographer of the company. Petipa's numerous full length works and definitive revivals remain corner stones of the ballet repertory today, including *Don Quixote*, *La bayadère*, *The Nutcracker* and *Swan Lake*. Tchaikovsky's *The Sleeping Beauty* which features in this Mariinsky concert, was commissioned by the Mariinsky Theatre which gave its world premiere in St Petersburg in 1890.

Tchaikovsky's close association with the Mariinsky Theatre included numerous opera and ballet commissions as well as symphonic performances. He conducted the Imperial Orchestra (forerunner of today's Mariinsky Orchestra) on many occasions, including, in 1888, in the world premiere of his Fifth Symphony.

This concert celebrates the 25th anniversary of the Mariinsky Theatre Trust (UK).

Mariinsky UK tour
Supported by BP



TICKETS: £45 (premium seats), £42, £35, £28, £22, £18

ENCORE MEMBERS: Premium seats for £42, £42 seats for £35

SERIES DISCOUNTS: Up to 25% off ticket prices

Tuesday 4 December 2018, 7.30pm

Czech National Symphony Orchestra

Heiko Mathias Förster CONDUCTOR

Jennifer Pike VIOLIN

Dvořák CARNIVAL OVERTURE

Vaughan Williams THE LARK ASCENDING

Massenet MEDITATION DE THAÏS

Smetana THE BARTERED BRIDE OVERTURE

Dvořák LARGO FROM SYMPHONY NO. 9

Strauss THUNDER & LIGHTNING POLKA

Tchaikovsky MARCHE SLAVE

Debussy CLAIR DE LUNE

Piazzolla LIBERTANGO

Dvořák FINALE FROM SYMPHONY NO. 9

Heiko Mathias Förster leads an attractive programme of classical favourites to delight music lovers and newcomers of all ages.

A highlight of the evening will undoubtedly be talented young violinist Jennifer Pike joining the orchestra for Vaughan Williams' sublime *The Lark Ascending*.

TICKETS: £45 (premium seats), £42, £35, £28, £22, £18

ENCORE MEMBERS: Premium seats for £42, £42 seats for £35

SERIES DISCOUNTS: Up to 25% off ticket prices





Symphony Orchestra of India

Wednesday 20 February 2019, 7.30pm

Zane Dalal CONDUCTOR

Zakir Hussain TABLA

Beethoven FIDELIO OVERTURE

Zakir Hussain PESHKAR

Rimsky-Korsakov SCHEHERAZADE

Monday 25 February 2019, 7.30pm

Martyn Brabbins CONDUCTOR

Marat Bisengaliev VIOLIN

Weber OBERON OVERTURE

Bruch VIOLIN CONCERTO NO. 1

Rachmaninov SYMPHONY NO. 2

The Symphony Orchestra of India, based at the National Centre for the Performing Arts, Mumbai, is India's first and only professional orchestra, founded in 2006. Cadogan Hall is excited to be hosting its London (and UK) debut.

This young, energetic orchestra with a growing reputation currently includes members from more than 20 countries who reside in Mumbai and it consistently attracts the best conductors and soloists from around the world.

The orchestra's Musical Director of ten years, Marat Bisengaliev, performs Bruch's Violin Concerto in the second of two concerts given by this unique orchestra.

TICKETS: £45 (premium seats), £42, £35, £28, £22, £18

ENCORE MEMBERS: Premium seats for £42, £42 seats for £35

SERIES DISCOUNTS: Up to 25% off ticket prices

Valery Gergiev AND THE Mariinsky Orchestra

Homage to Tchaikovsky and Petipa

Monday 4 March 2019, 7.30pm

Tchaikovsky EXCERPTS FROM SWAN LAKE, OP. 20
Tchaikovsky SYMPHONY NO. 4 IN F MINOR, OP. 36

Tuesday 5 March 2019, 7.30pm

Tchaikovsky EXCERPTS FROM THE NUTCRACKER, OP. 71
Tchaikovsky SYMPHONY NO. 6 IN B MINOR, OP. 74 (PATHÉTIQUE)

In these two concerts the Mariinsky Orchestra under Artistic Director Valery Gergiev continues its cycle of late Tchaikovsky symphonies paired with music from Tchaikovsky's best-loved ballets associated with Marius Petipa and St Petersburg. *Swan Lake*, despite an initial failure in Moscow, went on to become one of the most popular ballets in the world, thanks to the revival by Petipa and Ivanov at the Mariinsky Theatre in 1895. *The Nutcracker*, Tchaikovsky's last ballet, was commissioned by the Mariinsky as part of a double bill with his final opera, *Iolanta*. The Imperial Orchestra gave the world premiere of Tchaikovsky's powerful Sixth Symphony, *Pathétique*, in St Petersburg, conducted by the composer, just nine days before his untimely death.

Mariinsky UK tour
Supported by BP



TICKETS: £45 (premium seats), £42, £35, £28, £22, £18

ENCORE MEMBERS: Premium seats for £42, £42 seats for £35

SERIES DISCOUNTS: Up to 25% off ticket prices





Friday 15 March 2019, 7.30pm

Flanders Symphony Orchestra

Jan Latham Koenig CONDUCTOR

Filippo Gorini PIANO

Rossini THE ITALIAN GIRL IN ALGIERS OVERTURE

Beethoven PIANO CONCERTO NO. 3

Puccini CHRYSANTHEMUMS

Mendelssohn SYMPHONY NO. 3 (SCOTTISH)

Flanders Symphony Orchestra returns to Cadogan Hall with a programme full of vitality and drama.

Prize-winning Italian pianist Filippo Gorini is praised for his 'rare intellect, temperament...and vivid imagination' and his concert appearances have drawn unanimous acclaim. This evening he performs Beethoven's dramatic Piano Concerto No. 3.

TICKETS: £45 (premium seats), £42, £35, £28, £22, £18

ENCORE MEMBERS: Premium seats for £42, £42 seats for £35

SERIES DISCOUNTS: Up to 25% off ticket prices

Friday 29 March 2019, 7.30pm

Russian National Philharmonic Orchestra

Vladimir Spivakov CONDUCTOR

Dali Gutserieva CELLO

Ekaterina Lekhina SOPRANO

Shostakovich SYMPHONY NO. 9

Konstantin Boyarsky CONCERTO FOR CELLO, SOPRANO

AND SYMPHONY ORCHESTRA

Tchaikovsky SYMPHONY NO. 5

The National Philharmonic of Russia was founded in 2003, uniting top orchestral musicians and gifted youth. Artistic Director and Principal Conductor Vladimir Spivakov has assembled some of Russia's instrumental elite into an ensemble combining technical virtuosity with a rare capacity to become immersed in the music and draw the audience into that experience.

Russian-born violist, Konstantin Boyarsky, currently principal violist at Covent Garden, is considered one of the best young composers in the UK today. The orchestra performs his Concerto for Cello, Soprano and Symphony Orchestra, written in 2015.

TICKETS: £45 (premium seats), £42, £35, £28, £22, £18

ENCORE MEMBERS: Premium seats for £42, £42 seats for £35

SERIES DISCOUNTS: Up to 25% off ticket prices





Friday 12 April 2019, 7.30pm

Japan Philharmonic Orchestra

Pietari Inkinen CONDUCTOR

Sheku Kanneh-Mason CELLO

Rautavaara IN THE BEGINNING

Elgar CELLO CONCERTO

Takemitsu REQUIEM FOR STRING ORCHESTRA

Sibelius SYMPHONY NO. 2

An undoubted highlight of this series is the Japan Philharmonic making its Cadogan Hall debut. Under the baton of its Finnish Chief Conductor, Pietari Inkinen, the orchestra performs a piece by one of Japan's leading 20th-century composers, Toru Takemitsu, alongside works by two renowned Finnish composers.

Winner of BBC Young Musician of the Year in 2016 and two Classic BRIT Awards in 2018 Sheku Kanneh-Mason joins the orchestra to perform an English classic – Elgar's Cello Concerto.

TICKETS: £45 (premium seats), £42, £35, £28, £22, £18

ENCORE MEMBERS: Premium seats for £42, £42 seats for £35

SERIES DISCOUNTS: Up to 25% off ticket prices

Tuesday 14 May 2019, 7.30pm

Canada's National Arts Centre Orchestra

Alexander Shelley CONDUCTOR

Jan Lisiecki PIANO

David DQ Lee COUNTERTENOR

London Voices

Ana Sokolović GOLDEN SLUMBERS KISS YOUR EYES...

Ravel PIANO CONCERTO IN G

Brahms SYMPHONY NO. 2

Canada's National Arts Centre Orchestra kicks off its 50th Anniversary European Tour in the UK led by renowned British Music Director Alexander Shelley. London audiences will recognize Maestro Shelley as the Principal Associate Conductor of the Royal Philharmonic Orchestra. Since becoming Music



Director of the NAC Orchestra, Shelley has been credited with turning the orchestra 'almost overnight... into one of the more audacious orchestras in North America,' (Maclean's).

The NAC Orchestra offers a dazzling programme: Serbian-Canadian Ana Sokolović's 2015 composition was inspired by music from imagined immigrant childhoods. Commissioned by the NAC, *Golden slumbers kiss your eyes...* sets folk songs and lullabies in seven languages, all brought vividly to life by Korean-Canadian countertenor David DQ Lee and London Voices. Next, brilliant Canadian pianist Jan Lisiecki takes to the stage to perform Ravel's dazzling, jazz-influenced Concerto in G - deftly navigating its textures and harmonies with his virtuosic technique. Audiences will quickly hear why BBC Music Magazine calls this Deutsche Grammophon recording artist 'perhaps the most 'complete' pianist of his age'. The evening ends on a bucolic note with Brahms' optimistic, forthright second symphony, 'all rippling streams, blue sky, sunshine, and cool green shadows'.

TICKETS: £45 (premium seats), £42, £35, £28, £22, £18

ENCORE MEMBERS: Premium seats for £42, £42 seats for £35

SERIES DISCOUNTS: up to 25% off ticket prices



Thursday 16 May 2019, 7.30pm

Russian Philharmonic (of Novosibirsk)

Thomas Sanderling CONDUCTOR
Alexander Sitkovetsky VIOLIN

Rimsky-Korsakov CAPRICCIO ESPAGNOL
Tchaikovsky VIOLIN CONCERTO
Mussorgsky PICTURES AT AN EXHIBITION

Novosibirsk Philharmonic Orchestra has been well-known outside Siberia for a long time and is now considered one of the top orchestras in Russia, touring extensively throughout Europe and the rest of the world. It performs Mussorgsky's richly colourful and iconic work: *Pictures at an Exhibition*.

We welcome back violinist Alexander Sitkovetsky, praised by *Gramophone* magazine for 'his confident, entirely natural musicianship', for Tchaikovsky's great Violin Concerto.

TICKETS: £45 (premium seats), £42, £35, £28, £22, £18

ENCORE MEMBERS: Premium seats for £42, £42 seats for £35

SERIES DISCOUNTS: up to 25% off ticket prices



Booking information

SERIES DISCOUNTS

Series discounts are available on Premium, top and second price seats for all concerts in the series. To qualify for the discount the same number of tickets must be bought for each event.

GOLD

Book seven or more concerts in the series and save 25% plus free concert programmes.

SILVER

Book five or six concerts in the series and save 20%.

BRONZE

Book 3 or 4 concerts in the series and save 15%.

ENCORE

Encore Members are entitled to a discounted price for Premium and top price seats. Please see concert pages for details.

GROUP BOOKINGS

Book 10 or more tickets and save 10%.

Book 20 – 29 tickets and save 20%.

Book 30 or more tickets and save 25%.

STUDENTS

There are a limited number of £18 seats available for students priced at £10. Call the Box Office to ask for these.

TELEPHONE BOOKING

020 7730 4500

Monday – Saturday 10am – 6pm.

Transaction fee: £3

IN PERSON

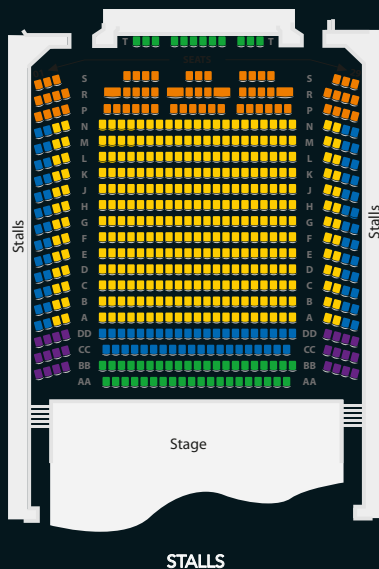
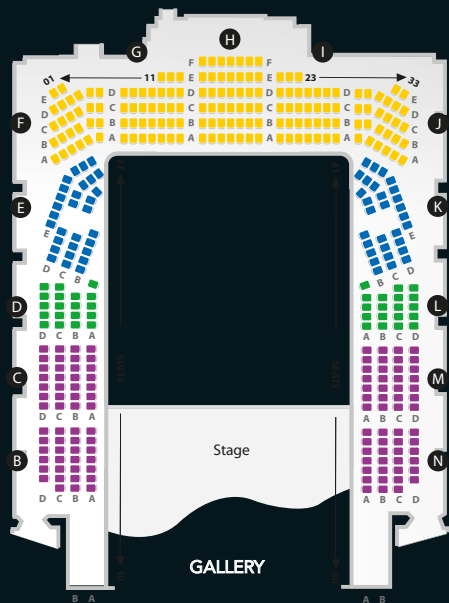
The Box Office, 5 Sloane Terrace,
London SW1X 9DQ

Monday – Saturday 10am – 6pm. No transaction fee

ONLINE

www.cadoganhall.com/zios

Transaction fee: £3



■ £45 (£42) (Premium or top price seats)
■ £35 ■ £28 ■ £22 ■ £18

Getting to Cadogan Hall

Refund Protection

TicketPlan Refund Protection is available for your booking. We strongly recommend that you include this option. Your tickets are non-refundable and this will protect you against cancellation resulting from accidents and unexpected illnesses. Full details are available from the Box Office or on our website.

Data Protection

When making a booking your details will be recorded on to our database and may be used by Cadogan Hall and our associates to inform you of forthcoming events. If you do not wish to receive this information please inform the Box Office at the time of booking.

Conditions of sale

Please note that tickets cannot be exchanged or refunded. Only one discount is available per booking. Price band structure reflects the level of comfort and clarity of view.

If you are an ENCORE member it may be possible to exchange your ticket for a ticket to another concert in the Zurich series of the same value.

Children under five will not be admitted to Cadogan Hall except for family shows, where each child must have their own seat. We reserve the right to remove children from the auditorium if they are not well behaved.

The easiest way to travel to Cadogan Hall is by public transport. Located two minutes' walk from Sloane Square tube, served by District and Circle lines, just one stop from Victoria station which has both mainline and additional tube connections.

SLOANE SQUARE UNDERGROUND TWO MINUTES' WALK

Upon exiting Sloane Square Station, turn immediately right, passing the Royal Court Theatre. (You will see Cadogan Hall's tower immediately before you). Cross over Cliveden Place and walk up Sedding Street to the Hall.

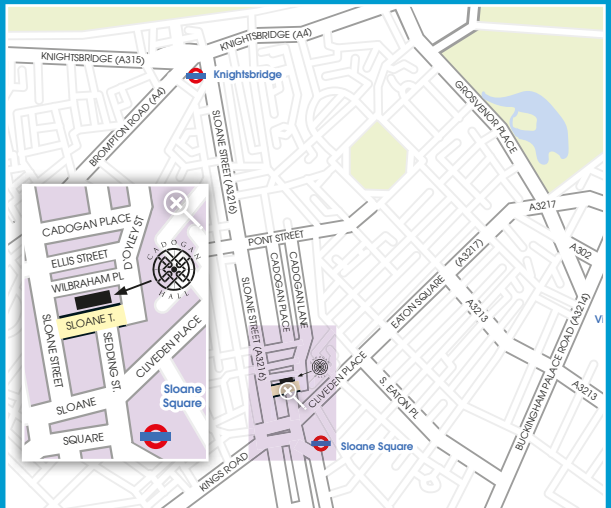
BUS Sloane Street one minute's walk

Frequent bus services stop in Sloane Square and neighbouring streets including King's Road, Sloane Street and Lower Sloane Street. Bus services include numbers 11, 19, 22, 137, 211, 319, 360 and C1.

TAXI RANK Sloane Square one minute's walk

Taxis are numerous in the area and there is a taxi rank located on Sloane Square opposite the underground station.

PARKING A limited number of bays are available on Sloane Terrace, Wilbraham Place and Sedding Street after 6.30pm.



Cadogan Hall
Sloane Terrace, London SW1X 9DQ
Box Office: 020 7730 4500
www.cadoganhall.com/zios



CADOGAN HALL



ZURICH®