

ROYAL PHILHARMONIC ORCHESTRA

2018

2019

RESIDENT ORCHESTRA AT
CADOGAN HALL



ROYAL
PHILHARMONIC
ORCHESTRA

www.rpo.co.uk



CADOGAN HALL

www.cadoganhall.com

September 2018 – June 2019

2018

SEPTEMBER

Wednesday 26th
The German Giants
 The music of Beethoven,
 Bruch and Brahms

OCTOBER

Wednesday 3rd
Choral Splendour
 City of London Choir
 performs Mozart's
 Requiem

NOVEMBER

Tuesday 6th
**RPO Preludes and
 Musical Landscapes**
 John Roberts performs
 Vaughan Williams

Tuesday 13th
From Darkness to Light
 Esther Yoo performs
 Mendelssohn

Tuesday 27th
**Seeking New Horizons I:
 War and Conflict**
 Alexander Shelley
 conducts Bartók

DECEMBER

Friday 7th
A Winter Wonderland

Sunday 16th
(Matinee and Evening)
Christmas Cracker

2019

FEBRUARY

Thursday 14th
**Valentine's Day
 Opera Gala**

Thursday 21st
Fire and Passion
 Anthony Hermus
 conducts Beethoven

Thursday 28th
**Seeking New Horizons II:
 New Discoveries**
 Jennifer Pike performs
 Korngold

MARCH

Tuesday 19th
Choral Discoveries
 Llŷr Williams performs
 Mendelssohn

APRIL

Tuesday 9th
**RPO Preludes and
 Quintessentially English**
 Mark Wigglesworth
 conducts Walton

Thursday 25th
**Seeking New Horizons
 III: Political Protest**
 Vadym Kholodenko
 performs Rachmaninov

MAY

Wednesday 1st
A Voyage of Invention
 Gabriel Bebeselea
 conducts Mozart

JUNE

Tuesday 4th
**RPO Preludes and
 Orchestral Masters**
 Alpesh Chauhan
 conducts Borodin

Thursday 20th
Mythical Creatures
 Kian Soltani performs
 Dvořák

Welcome to the Royal Philharmonic Orchestra's (RPO) 2018-2019 season at Cadogan Hall. We invite you to join us to experience a varied programme of orchestral music in the immersive and intimate surroundings of our Resident Home at Cadogan Hall.

To open the season, the RPO welcomes back its first ever Artist-in-Residence Esther Yoo to perform the first of two concertos (September and November) and to close the season in June we introduce our 2019 Artist-in-Residence, cellist Kian Soltani. British conductor Mark Wigglesworth makes his debut with the RPO in a quintessentially English programme (April), and the Orchestra introduces to London the fiery talents of a new generation of artists such as Mariam Batsashvili (November), Alpesh Chauhan (June) and Cristian Măcelaru (June).

Following on from the success of last season's *Myths and Fairytales* series, the RPO's dynamic Principal Associate Conductor Alexander Shelley embarks on a thought-provoking new series, *Seeking New Horizons*. Through the music of Rachmaninov, Dvořák, Bartók and de Falla, Alexander takes us on a curated musical journey, exploring the lives of these composers who, by choice, fear or political protest, left their homeland and the effect this had on their music. For these concerts, we invite you to enjoy an enhanced listening experience using EnCue, a free app which delivers real-time programme notes during the concert straight to your mobile or tablet device. For more information, please visit www.rpo.co.uk/encue.

Other season highlights include a new series with the City of London Choir performing Mozart's Masses and including the heart-wrenching Requiem (October), alongside the opportunity to hear rarely performed masterpieces including Thomas Coult's *Codex (Homage to Serafini)* (June), the Romantic lyricism of Romanian composer Porumbescu's *Ballade for Violin and Orchestra* (May), and Kodály's charming miniatures *Dances of Galánta* (November). *A Winter Wonderland* (December) celebrates the best-known orchestral and ballet scores associated with Christmas alongside the RPO's ever-popular *Christmas Cracker* concerts, and romance is in the air on 14 February with a *Valentine's Day Opera Gala* that is sure to sweep you off your feet.

We look forward to welcoming you to another season of great music!

James Williams
 Managing Director
 Royal Philharmonic Orchestra



WED 26 SEP
2018
7.30PM

THE GERMAN GIANTS

BEETHOVEN *Leonore Overture No.3*
BRUCH *Violin Concerto No.1*
BRAHMS *Symphony No.2*

Conductor
BARRY WORDSWORTH
Violin
ESTHER YOO
RPO Artist-in-Residence 2018

Raising the curtain to an all-German programme, Beethoven's much-loved Leonore Overture No.3 opens with sparkling tunes and uncontainable waves of joy. Musical fireworks colour Bruch's First Violin Concerto, which is a showpiece of remarkable lyricism and emotional weight, performed by the RPO's 2018 Artist-in-Residence, Esther Yoo. Written whilst on holiday in the summer of 1877, Brahms' Symphony No.2, a work of rich complexity and subtlety, closes the concert with its graceful melodies and magnificently radiant brass finale.



WED 3 OCT
2018
7.30PM

CHORAL SPLENDOUR

MOZART *Der Schauspieldirektor Overture*
(The Impresario)
MENDELSSOHN *Vom Himmel hoch,
da komm ich her*
MENDELSSOHN *Piano Concerto No.1*
MOZART *Requiem*

Conductor
HILARY DAVAN WETTON
Piano
LEON MCCAWLEY
Soprano
JULIA DOYLE
Mezzo-soprano
ANNA HARVEY
Tenor
NICK PRITCHARD
Baritone
BENJAMIN BEVAN
CITY OF LONDON CHOIR

The Royal Philharmonic Orchestra joins forces with the City of London Choir for the start of an insightful exploration of two of the greatest composers from the Classical and Romantic eras – Mozart and Mendelssohn. Featuring a stellar line up of soloists, this concert showcases perhaps Mozart's most famous choral work: his thrilling Requiem.

This concert is promoted in association with the City of London Choir.



TUE 6 NOV
2018
7.30PM

MUSICAL LANDSCAPES

ELGAR *In the South (Alassio)*
VAUGHAN WILLIAMS *Oboe Concerto*
SIBELIUS *Symphony No.2*

Conductor
JAC VAN STEEN
Oboe
JOHN ROBERTS

For centuries composers have been inspired by the great outdoors and in this concert Jac van Steen conducts a programme of such picturesque inspirations. Enthused by a holiday trip to the Italian Riviera, Elgar's *In the South (Alassio)* is complete with flowing streams and chirping birds. Vaughan Williams' Oboe Concerto, filled with folk-inspired pastorals and beautifully lyrical and tender melodies, provides a virtuosic showpiece for the RPO's Principal Oboe John Roberts. Written at the turn of the century, Sibelius' Second Symphony evokes the expansive glacial landscapes of his native Finland, culminating in a flourish of exhilarating heroism.



TUE 13 NOV
2018
7.30PM

FROM DARKNESS TO LIGHT

WAGNER *Prelude and Liebestod from Tristan und Isolde*
MENDELSSOHN *Violin Concerto*
TCHAIKOVSKY *Symphony No.4*

Conductor
MICHELE MARIOTTI
Violin
ESTHER YOO
RPO Artist-in-Residence 2018

Beginning with a seductive whisper from the strings, Wagner's most powerful expression of love, torment and loss opens the concert with music from his operatic masterpiece *Tristan und Isolde*. There's nothing hazy, however, about the restless and mysterious opening of Mendelssohn's Violin Concerto. Journeying from darkness to light, it is rightly considered one of the greatest violin concertos. After a Beethoven-like struggle with Fate, Tchaikovsky's Fourth Symphony launches into a whirlpool of emotions, concluding with a thrilling life-affirming finale.

This is the RPO's designated 2018 Legacy Giving Concert, which aims to create awareness around the value of legacy giving and to thank supporters (members of the RPO 1946 Club) who have generously pledged to leave a gift to the Orchestra in their Will. For more information about leaving a gift to the RPO in your Will, please contact Huw Davies on 020 7608 8825 or DaviesH@rpo.co.uk, or visit www.rpo.co.uk/legacy.



JOHN ROBERTS

RPO Principal Oboe

How did you become involved with the Royal Philharmonic Orchestra?

I first appeared with the RPO as a deputy Principal Oboe shortly after graduating from the Royal College of Music in 2012. I played regularly as Principal Oboe and became a member in autumn 2013. Before I became a member I freelanced around the country, but the RPO was always my favourite gig!

What inspired you to become a musician as a child?

I have musical parents so I have always been immersed in music from a young age. I learned the oboe with a family friend who was a colleague of my parents, and I became good friends with like-minded youngsters both locally and later nationally, and we all enthused each other.

Who have you enjoyed working with the most whilst in the Royal Philharmonic Orchestra?

Pinchas Zukerman – despite having been one of the foremost musicians for half a century, he has such a deep understanding that playing music is such a privilege and is in fact rather fun. Things like pressure, negativity and nerves just don't come into it!

Don't miss John Roberts performing Vaughan Williams' Oboe Concerto on Tue 6 Nov.

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Have you ever wanted to find out the back story to the music you're listening to? Now's your chance to discover the music as we invite you to enjoy an enhanced live listening experience with EnCue, exclusive to the second half of each Royal Philharmonic Orchestra's *Seeking New Horizons* concerts. EnCue is a downloadable app that delivers real-time programme notes straight to your mobile or tablet device. To participate, simply download EnCue for free, connect to the venue's WiFi and enrich your listening experience by viewing notes about the works you hear, at the exact moment the action is happening on stage.

For more information, please visit www.rpo.co.uk/encue



TUE 27 NOV
2018
7.30PM

SEEKING NEW HORIZONS I: WAR AND CONFLICT

KODÁLY *Dances of Galánta*

LISZT *Piano Concerto No.1*

BARTÓK *Concerto for Orchestra*

Conductor

ALEXANDER SHELLEY

Piano

MARIAM BATSASHVILI

In 1940, Bartók fled his native Hungary for the USA as World War II ravaged Europe. A happy outcome was a commission by the Boston Symphony Orchestra of the *Concerto for Orchestra*, a work that places the orchestra centre-stage through a joyful celebration of music. Kodály's exquisite miniatures, *Dances of Galánta*, are imbued with Hungarian folk music and Liszt Piano Competition Winner and BBC Young Generation Artist Mariam Batsashvili performs Liszt's poetic and dramatic Piano Concerto No.1.

This concert is kindly supported by the Hungarian Cultural Centre.



For the second half of tonight's concert, we invite you to enjoy an enhanced listening experience using EnCue, a downloadable app that delivers programme notes to your mobile or tablet device.

For more information, please visit www.rpo.co.uk/encue



FRI 7 DEC
2018
7.30PM

A WINTER WONDERLAND

HUMPERDINCK *Excerpts from Hänsel und Gretel*

PROKOFIEV *Lieutenant Kijé Suite*

TCHAIKOVSKY *Polonaise and Waltz from Eugene Onegin*

DELIUS *Sleigh Ride*

TCHAIKOVSKY *The Nutcracker Suite*

Conductor

OWAIN ARWEL HUGHES

Journey through a musical winter wonderland packed full of well-known orchestral works and themes from seasonal operas and ballets, all conducted by the Welsh maestro Owain Arwel Hughes. This festive programme includes music from Humperdinck's fairytale opera, *Hänsel und Gretel*, to the cantering hooves and sleigh bells in Delius' *Sleigh Ride*, the kaleidoscopic orchestral colours in Prokofiev's *Lieutenant Kijé Suite* and the instantly recognisable themes from Tchaikovsky's *The Nutcracker Suite*.



CHRISTMAS CRACKER

Programme to include:

It's the Most Wonderful Time of the Year, White Christmas, The Christmas Song, Sleigh Ride, Jingle Bells, Have Yourself a Merry Little Christmas, Winter Wonderland... and many more!

Conductor

NICK DAVIES

Vocalist

EMMA HATTON

Vocalist

OLIVER TOMPSETT

Christmas isn't the same without attending the Royal Philharmonic Orchestra's *Christmas Cracker*. This fun, festive concert is back for two performances of glittering Christmas songs, seasonal music and sing-along carols, featuring West End stars Emma Hatton (*Wicked*) and Oliver Tompsett (*Guys and Dolls*). As the beautiful Christmas tree illuminates Cadogan Hall's stage and mulled wine is served to complement the wintry weather, there will be no doubt in your mind that Christmas has well and truly begun!



VALENTINE'S DAY OPERA GALA

Programme to include music from:

La bohème, Tosca, Madama Butterfly, La traviata, Gianni Schicchi, Rigoletto, Carmen, Rusalka, The Merry Widow, Manon Lescaut... and much more!

Conductor

GAD KADOSH

Soprano

ELIN PRITCHARD

Tenor

SAMUEL SAKKER

For one night only, allow yourself to be swept off your feet for an evening of passion and drama from the world of opera in our *Valentine's Day Opera Gala*. Performed by the exciting soprano Elin Pritchard and tenor Samuel Sakker, this is the perfect concert for anyone who has not been to an opera before but would like to dip their toe in the water. Promising to be a Valentine's Day to remember, this concert brings you outstanding overtures, poignant arias and exquisite duets from some of the world's favourite operas, all beautifully performed within the intimate surroundings of Cadogan Hall.



FIRE AND PASSION

MOZART *La Clemenza di Tito* Overture

TCHAIKOVSKY Piano Concerto No.1

BEETHOVEN *Symphony No.3, 'Eroica'*

Conductor

ANTONY HERMUS

Piano

BORIS GILTBURG

Genius, revolutionary, rebel – there are so many words used to describe Beethoven, many of which also epitomise his ground-breaking *Symphony No.3*. Composed at the turn of the nineteenth century, the 'Eroica' *Symphony* is one of the most profoundly compelling masterpieces in music. Antony Hermus conducts an electrifying evening which pits the music of an angry young genius against the full-throttled drama and sweeping intensity of Tchaikovsky's First Piano Concerto, performed by the incomparable Boris Gilburg. Mozart's *La Clemenza di Tito* Overture opens a programme designed to keep you on the edge of your seat.



SEEKING NEW HORIZONS II: NEW DISCOVERIES

STRAVINSKY *Suite for Small Orchestra Nos.1 and 2*

KORNGOLD *Violin Concerto*

DVOŘÁK *Symphony No.9, 'From the New World'*

Conductor

ALEXANDER SHELLEY

Violin

JENNIFER PIKE

Dvořák left his native Bohemia in 1892, to seek new opportunities in the USA, marking one of the most productive periods of his career and resulting in his 'New World' *Symphony*, a work imbued with native American music. Korngold's foray into Hollywood film music can be traced through the rich powerful lyricism of his *Violin Concerto*, performed by British violinist Jennifer Pike. During exile in Switzerland, Stravinsky wrote his two *Suites for Small Orchestra*, providing exquisite and delightful miniatures that have an infectious rhythmic drive and draw their influences from the Classical period.

For the second half of tonight's concert, we invite you to enjoy an enhanced listening experience using EnCue, a downloadable app that delivers programme notes to your mobile or tablet device.

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CHORAL DISCOVERIES

MOZART *Regina coeli*

MOZART *Ah, lo previdi*

MENDELSSOHN *Piano Concerto No.2*

MOZART *Mass in C minor, 'Great'*

Conductor

HILARY DAVAN WETTON

Piano

LLŶR WILLIAMS

Soprano

REBECCA BOTTONE

Soprano

RACHEL NICHOLLS

Tenor

RICHARD ROBBINS

Baritone

THOMAS HUMPHREYS

CITY OF LONDON CHOIR

At just twenty-two years old, Mozart vowed to write a mass as a celebration of his marriage for his beloved Constanze, the result was his stirring 'Great' Mass in C minor. Skilfully written for voices and orchestra, this mass exploits the full range of emotions and ends in jubilant and celebratory style. Framed by two further Mozart miniatures is Mendelssohn's Piano Concerto No.2, showcasing the 'simply heavenly playing' (*The Guardian*) of pianist Llŷr Williams.

This concert is promoted in association with the City of London Choir.



QUINTESSENTIALLY ENGLISH

DELIUS *The Walk to the Paradise Garden*

WALTON *Suite from Henry V*

VAUGHAN WILLIAMS *Symphony No.5*

Conductor

MARK WIGGLESWORTH

Narrator

TO BE ANNOUNCED

Mark Wigglesworth, a notable interpreter of British music, opens the programme of English music with Delius' gentle tone-poem *The Walk to the Paradise Garden*. Beginning with beautiful dream-like wind solos, the tranquil mood is soon shifted when Walton's *Suite from Henry V* conjures stirring battle scenes. Composed for Lawrence Olivier's remarkable 1944 film *Henry V*, this imaginative score fuses romantic tenderness with medieval beauty in a whirl of pure cinematic excitement. Vaughan Williams' Fifth Symphony rounds out the concert with some of his most serene music – its pastoral tranquillity is set again against the backdrop of 1940s war-torn Europe.



THU 25 APR
2019
7.30PM

SEEKING NEW HORIZONS III: POLITICAL PROTEST

WAGNER *Overture and Venusberg Music from Tannhäuser*

RACHMANINOV *Rhapsody on a Theme of Paganini*

MANUEL DE FALLA *The Three-Cornered Hat*

Conductor

ALEXANDER SHELLEY

Piano

VADYM KHOLODENKO

Mezzo-soprano

REBECCA AFONWY-JONES

Infused with the rhythms, sounds and smells of his native Spain, Manuel de Falla's *The Three Cornered Hat* provides a fitting tribute to Spain. The legend that the violin virtuoso Niccolò Paganini sold his soul to the devil in order to become obscenely talented has inspired numerous composers, but the finest variations of the theme is considered to be by Rachmaninov. Richard Wagner was no stranger to political controversy, yet his music from *Tannhäuser* offers some of the most tranquil music ever written.

For the second half of tonight's concert, we invite you to enjoy an enhanced listening experience using EnCue, a downloadable app that delivers programme notes to your mobile or tablet device.

For more information, please visit www.rpo.co.uk/encue



WED 1 MAY
2019
7.30PM

A VOYAGE OF INVENTION

ENESCU *Suite No.2*

SAINT-SAËNS *Violin Concerto No.3*

PORUMBESCU *Ballade for Violin and Orchestra*

MOZART *Symphony No.41, 'Jupiter'*

Conductor

GABRIEL BEBEȘELEA

Violin

ALEXANDRU TOMESCU

This programme celebrates the rich music heritage of Romania, beginning with Enescu's neo-Classical Suite No.2, full of spirit and vigour from the composer's homeland. Renowned violinist Alexandru Tomescu pairs Saint-Saëns inventive and impressionistic Violin Concerto No.3 with a musical gem of sheer Romantic indulgence by little-known Romanian composer Ciprian Porumbescu. Nicknamed the 'Jupiter', Mozart's final symphony is a true eighteenth-century tour de force and widely regarded as the zenith of the Classical period.

This concert is kindly supported by the Romanian Cultural Institute.



TUE 4 JUN
2019
7.30PM

ORCHESTRAL MASTERS

BORODIN *Polovtsian Dances from Prince Igor*

PROKOFIEV *Violin Concerto No.2*

MUSSORGSKY *Night on the Bare Mountain, orch. Rimsky-Korsakov*

TCHAIKOVSKY *Francesca da Rimini*

Conductor

ALPESH CHAUHAN

Violin

DIANA ADAMYAN

Winner of the 2018 Menuhin Competition

In a bombastic, passionate and lively programme, this concert will display the full force of the orchestra in an exhilarating programme. Opening with Borodin's much-loved *Polovtsian Dances from Prince Igor*, these familiar tunes will stir the senses. Next the Orchestra is delighted to perform Prokofiev's enchanting Second Violin Concerto with Diana Adamyan, winner of the 2018 Menuhin Competition, whilst Mussorgsky's *Night on the Bare Mountain* raises the tension with its instantly recognisable nightmarish qualities. This quintessentially Russian concert draws to a close with Tchaikovsky's swirling tone-poem of doomed lovers, his *Francesca da Rimini*.



THU 20 JUN
2019
7.30PM

MYTHICAL CREATURES

GLINKA *Ruslan and Ludmila Overture*

DVOŘÁK *Cello Concerto*

TOM COULT *Codex (Homage to Serafini)*

STRAVINSKY *The Firebird Suite (1919)*

Conductor

CRISTIAN MĂCELARU

Cello

KIAN SOLTANI

RPO Artist-in-Residence 2019

Commencing with a high-octane opening, Glinka's famous Overture to his opera *Ruslan and Ludmila* sets the scene before the young and exciting cellist, Kian Soltani, performs one of the great Romantic concertos; Dvořák's passionate Cello Concerto. Cristian Măcelaru conducts Tom Coult's *Codex*, a piece inspired from the fantastical works of artist Luigi Serafini, it's a compendium of imaginary animals and landscapes designed to charm and mesmerize the listener. The dazzling orchestration and fairytale story within Stravinsky's *The Firebird Suite (1919)* rounds out the 2018–2019 season with a breath-taking finale.

This concert is supported by Resonate, a PRS Foundation initiative in partnership with the Association of British Orchestras, BBC Radio 3 and The Boltini Trust.





ESTHER YOO

RPO Artist-in-Residence 2018

Young and dynamic violinist Esther Yoo first came to international attention in 2010, when, aged sixteen, she was the youngest prize-winner of the Tenth International Sibelius Violin Competition. Since then, she has gone from strength to strength, performing with acclaimed orchestras and conductors all over the world, as well as playing in more intimate chamber settings. She is the Royal Philharmonic Orchestra's first ever Artist-in-Residence.

What inspired you to become a musician?

My grandmother was a pianist and my family are huge music lovers so there was always music playing in the house as I was growing up. From very early on I felt an immense joy at being able to share music with people. It was a great outlet of expression for me, especially since I was seriously shy as a kid!

How do you bring something new to a piece you've performed before?

I think that often 'time' is the best way to gain a completely fresh image of a piece. When I return to a piece I try to forget the habits of the past and often start from a new score too. It's important to approach each performance differently and to keep the spontaneous creativity alive even in repertoire that I know very well. I usually don't have to search very far because the different orchestras and conductors I work with naturally inspire me.

What advice would you give to aspiring musicians?

I truly believe that there is no 'magic formula' and everyone should have their own unique journey as a musician. There are many difficulties along the way, as in any career, but thankfully music is an art which brings light to any darkness. I realise more and more how important being true to oneself is and how vital it is to be authentic and honest in one's playing. Music reflects who we are as people so make sure that you're taking care of yourself as a human too!

Don't miss Esther Yoo in performances at Cadogan Hall on Wed 26 Sept and Tue 13 Nov.



RPO Preludes is a series of chamber concerts curated and performed by musicians from the Royal Philharmonic Orchestra. These thirty-minute concerts take place on stage at Cadogan Hall from 6.15pm, before the main concerts begin at 7.30pm. The series provides a unique opportunity not only to listen to some astounding chamber music, but also to hear the RPO musicians in a more intimate and personal setting. For full programme details, please visit www.rpo.co.uk.

**TUESDAY 6TH
NOVEMBER 2018, 6.15PM**

BRAHMS *String Sextet in B-flat major*

**TUESDAY 9TH
APRIL 2019, 6.15PM**

ANTHONY DILORENZO *Fire Dance*
TIM JACKSON *Two Haiku*
BERNSTEIN *Dance Suite*
WALTON *Duets for Children*

**THURSDAY 28TH
FEBRUARY 2019, 6.15PM**

BEETHOVEN *Trio in C major for two
Oboes and Cor Anglais*
BEETHOVEN *Theme and Variations
from Don Giovanni for two Oboes and
Cor Anglais*

**TUESDAY 4TH
JUNE 2019, 6.15PM**
BRAHMS *Clarinet Quintet in B minor*

RPO Preludes are free to attend if you have booked for the evening concert; otherwise they are £10 per Prelude (booking fees may apply).

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RPO Young Professionals Club

The Royal Philharmonic Orchestra Young Professionals Club (RPO YPC) comprises members who enjoy orchestral music in a fun and sociable environment.

The RPO YPC is a community within the RPO family that is for London-based young professionals who delight in music and networking with like-minded people. Members have the opportunity to attend outstanding concerts and meet musicians from the Orchestra, conductors and soloists, as well as taking part in exclusive social events.

If you or someone you know would like to become part of our family, we would be delighted to hear from you.

You can find more about the Young Professionals Club via our website: www.rpo.co.uk/youngprofessionals



For more information and to join, please contact Prudence DiStasio (Development Co-ordinator) on 020 7608 8821 or DiStasioP@rpo.co.uk

RPO Resound

RPO Resound, the Orchestra's award-winning community and education programme, uses the transformative power of music to reach the communities the Orchestra serves. Launched in 1993, RPO Resound is still one of the most celebrated programmes of its kind in the UK. Musicians travel extensively both nationally and internationally to bring meaningful musical experiences to participants in a range of settings, from hospital wards to homeless shelters, prisons to primary schools and beyond. In the last year alone, RPO Resound reached nearly 10,000 people through a range of inspirational and creative experiences delivered by our musicians.

To find out more about this ground-breaking programme visit www.rpo.co.uk/rpo-resound



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'WE NEED THIS EVERY DAY IN OUR SCHOOL'

'There was this great vibe in the school and everyone's spirits were lifted and we've all been saying, "we need this every day in our school" because it has made everyone so happy. It's made everyone work together and created a real team spirit.' – **Secondary School Headteacher, Wandsworth**





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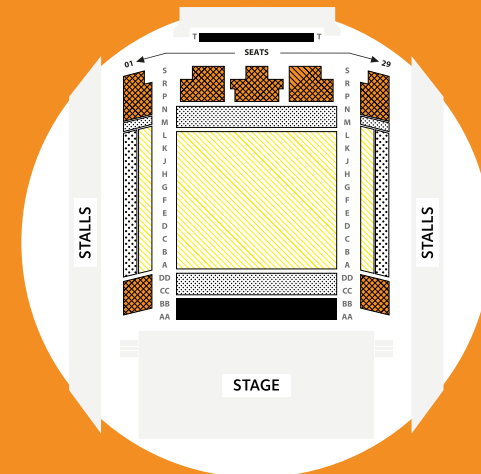
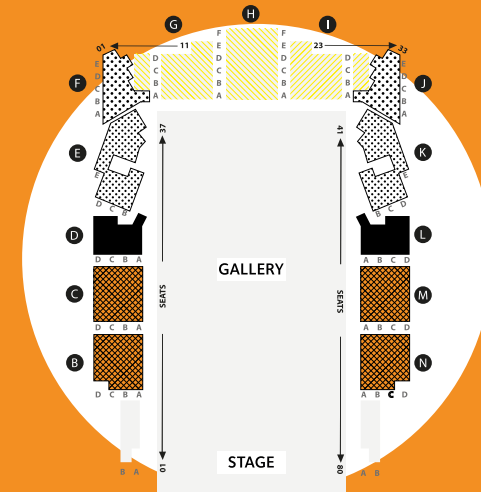
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SEATING AREA

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RPO Preludes concerts are free when purchased with the evening concert or £10 per ticket (booking fees may apply).

Cadogan Hall

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**‘THE RPO DO SENSUOUSNESS  
UNCOMMONLY WELL. THE END  
RESULT WAS RICH YET DELICATE,  
WITH WONDERFULLY LIQUID  
WOODWIND SOLOS AND AN  
EXQUISITE SHEEN ON THE STRINGS.’**

— The Guardian

