

Cadogan Hall PRESENTS
Zurich International Orchestra
Series 2017-18

IN ASSOCIATION WITH IMG ARTISTS



ZURICH®



CADOGAN HALL

Cadogan Hall presents

Zurich International Orchestra Series 2017-2018

IN ASSOCIATION WITH IMG ARTISTS

Welcome to Cadogan Hall's 11th Zurich International Orchestra Series, in association with IMG Artists.

Our series is now regarded as the largest and most comprehensive series of international orchestras in the country and this year we're delighted to welcome 14 distinguished orchestras from throughout Europe and Russia. With such iconic names as the Mariinsky Orchestra and Valery Gergiev, the Brussels Philharmonic and Stéphane Denève, the SWR Symphony Orchestra Stuttgart under Sir Roger Norrington and the Dresden Philharmonic conducted by Michael Sanderling, our concerts feature some of the most sought-after conductors in the world today.

Our soloists are an exceptional list this year, featuring three of the greatest violinists of the day – James Ehnes, Arabella Steinbacher and Nicolaj Znaider and four of the most popular and highly regarded British pianists – John Lill, Barry Douglas, Stephen Hough and Peter Donohoe. These outstanding orchestras, conductors and soloists will provide us with a rich feast of music written from Mozart, Beethoven and Schubert's day to works of the 20th and 21st centuries, including the complete cycle of Beethoven's Piano Concertos.



www.cadoganhall.com/zios

2017	6 October	Basel Symphony Orchestra Busoni/Mozart/Beethoven	4-5
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	9 October	Mariinsky Orchestra Rimsky-Korsakov/Stravinsky	6-7
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	8 November	Brussels Philharmonic Turnage/Bruch/Prokofiev/Ravel	10-11
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2018	1 March	Russian State Philharmonic Khachaturian/Tchaikovsky/Rachmaninov	16-17
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	6 June	Würth Philharmonic Orchestra Vaughan Williams/Rachmaninov/Elgar	30-31



Friday 6 October 2017, 7.30pm

Basel Symphony Orchestra

Ivor Bolton CONDUCTOR

Oliver Schnyder PIANO

Busoni LUSTSPIEL

Mozart PIANO CONCERTO NO. 20 IN D MINOR

Beethoven SYMPHONY NO. 7

Cadogan Hall is proud to welcome back one of Switzerland's leading orchestras, the Basel Symphony Orchestra with acclaimed British conductor Ivor Bolton.

They are joined by Swiss pianist Oliver Schnyder for a performance of Mozart's celebrated Piano Concerto No. 20, requiring an intense and dramatic relationship between soloist and orchestra. This is the Mozart piano concerto that Beethoven admired above all others, figuring prominently in his repertoire as a concert pianist and for which he even wrote cadenzas.

Beethoven is noted to have said Symphony No. 7 was one of his best works at its premiere in Vienna and the drama of this evening's repertoire continues with this energetic symphony.

TICKETS: £45 (premium seats), £42, £35, £28, £22, £18

ENCORE MEMBERS: Premium seats for £42, £42 seats for £35

SERIES DISCOUNTS: up to 25% off ticket prices

Mariinsky Orchestra

Valery Gergiev CONDUCTOR

Kristóf Baráti VIOLIN

Sunday 8 October 2017, 7pm

Rimsky-Korsakov SUITE FROM THE GOLDEN COCKEREL

Stravinsky SYMPHONY IN C

Rimsky-Korsakov SCHEHERAZADE

Monday 9 October 2017, 7.30pm

Rimsky-Korsakov SUITE FROM THE TALE OF TSAR SALTAN

Stravinsky VIOLIN CONCERTO IN D

Stravinsky SUITE FROM THE FIREBIRD

Mariinsky UK tour
Supported by BP



Valery Gergiev and the Mariinsky Orchestra return to Cadogan Hall with two programmes celebrating the music of Rimsky-Korsakov and his most famous pupil Stravinsky. Following his success last year with both Prokofiev concerti, Kristóf Baráti returns with the Mariinsky for Stravinsky's *Violin Concerto in D*.

Rimsky-Korsakov's suite from *The Tale of Tsar Saltan* is best known for its orchestral showpiece *Flight of the Bumblebee*, and the suite from *The Golden Cockerel* is no less colourful and virtuosic.

Both programmes finish with major works linked to the Mariinsky, Diaghilev and the Ballets Russes. Stravinsky's dazzling ballet score *The Firebird*, commissioned by Diaghilev, shot him to instant fame. Rimsky-Korsakov's glorious symphonic poem *Scheherazade*, based on *Tales of the Arabian Nights* was itself turned into a well-loved ballet for Diaghilev.

TICKETS: £45 (premium seats), £42, £35, £28, £22, £18

ENCORE MEMBERS: Premium seats for £42, £42 seats for £35

SERIES DISCOUNTS: up to 25% off ticket prices





Monday 16 October 2017, 7.30pm

St Petersburg Symphony Orchestra

Alexander Dmitriev CONDUCTOR

Peter Donohoe PIANO

Tchaikovsky MANFRED SYMPHONY

Rachmaninov PIANO CONCERTO NO. 4

Tchaikovsky ROMEO & JULIET OVERTURE

The St Petersburg Symphony Orchestra is one of the leading symphony orchestras of Russia, tonight conducted by its Chief Conductor Alexander Dmitriev and joined by English pianist Peter Donohoe for a programme of masterpieces by Tchaikovsky (his two pieces inspired by English writers Byron and Shakespeare) and Rachmaninov.

Rachmaninov composed four piano concertos over the course of his career and was the soloist at the premiere of each. The Fourth Concerto is a work very much of its time, incorporating not only the remnants of late Romanticism but also some up-to-date sounds of Ravel and Gershwin, reflecting Rachmaninov's musical curiosity and evolving style.

The evening's programme is completed by one of the most famous love themes in the world played by an orchestra full of Russian intensity and passion.

TICKETS: £45 (premium seats), £42, £35, £28, £22, £18

ENCORE MEMBERS: Premium seats for £42, £42 seats for £35

SERIES DISCOUNTS: up to 25% off ticket prices

Wednesday 8 November 2017, 7.30pm

Brussels Philharmonic

Stéphane Denève CONDUCTOR

Nicolaj Znaider VIOLIN

Turnage PASSCHENDAELE

Bruch VIOLIN CONCERTO

Prokofiev CINDERELLA SUITE

Ravel DAPHNIS ET CHLOE SUITE NO. 2

Mark-Anthony Turnage's orchestral work, *Passchendaele*, was written to commemorate the First World War, named after an iconic battle on Belgian soil fought in 1917.

Nicolaj Znaider is celebrated as one of the foremost and most individual violinists of today, his playing has been heralded in *The Strad* magazine as 'extraordinarily intelligent, soulful and impassioned, yet without a hint of indulgence'. His performance of Bruch's Violin Concerto will undoubtedly be a highlight of the season.

After the interval Brussels Philharmonic treats us to two works written for ballet. First, a selection of excerpts from Prokofiev's lushly romantic and virtuosic score for *Cinderella*, capturing perfectly the drama and atmosphere of the famous fairy tale.

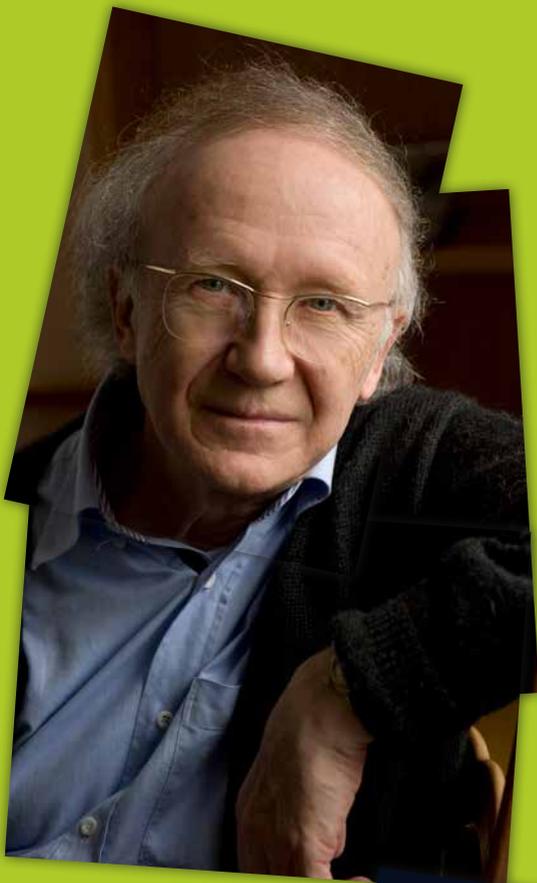
Described by Stravinsky as 'one of the most beautiful products in all of French music', *Daphnis et Chloé*, written for the Ballets Russes, is among Ravel's finest achievements. The work's opulent orchestration and yearning melodies combine with great rhythmic drive to create one of the composer's most masterful works.

TICKETS: £45 (premium seats), £42, £35, £28, £22, £18

ENCORE MEMBERS: Premium seats for £42, £42 seats for £35

SERIES DISCOUNTS: up to 25% off ticket prices





Monday 20 November 2017, 7.30pm

Basel Chamber Orchestra

Heinz Holliger CONDUCTOR

Stephen Hough PIANO

Mendelssohn THE HEBRIDES OVERTURE

Holliger META ARCA

Mendelssohn PIANO CONCERTO NO. 1

Schubert SYMPHONY NO. 9 (GREAT)

The Kammerorchester Basel was founded in 1926 by the famous musicologist Paul Sacher and now ranks as one of the most popular international chamber orchestras in Europe. The orchestra plays on both modern and period instruments and is known for combined programmes of old and new music.

This evening's concert is conducted by Heinz Holliger who is among the most versatile musical personalities of our time, talented as an oboist, conductor and composer. The programme includes his short composition for strings: *Meta Arca*.

The orchestra is joined by acclaimed concert pianist, writer, composer and painter, Stephen Hough for a performance of Mendelssohn's First Piano Concerto: 'Hough [with his] immaculate timing, pacing and placing of every note, both as glittering soloist and filigree accompanist, is the living advocate of the work' (*The Times*).

The concert concludes with Schubert's 'Great' Symphony No. 9, pure musical majesty.

TICKETS: £45 (premium seats), £42, £35, £28, £22, £18

ENCORE MEMBERS: Premium seats for £42, £42 seats for £35

SERIES DISCOUNTS: up to 25% off ticket prices

Friday 24 November 2017, 7.30pm

NDR Radiophilharmonie Hannover

Andrew Manze CONDUCTOR

Lars Vogt PIANO

Beethoven EGMONT OVERTURE

Beethoven PIANO CONCERTO NO. 2

Brahms SYMPHONY NO. 2

The orchestra of the broadcasting station in Hanover was founded in 1950, however the roots of the ensemble reach back to the 1920s, when Hanover's first radio station was started up. Andrew Manze has been the Principal Conductor of the orchestra since the 2014/15 season.

Lars Vogt has established himself as one of the leading musicians of his generation. Born in the German town of Düren in 1970, he first came to public attention when he won second prize at the 1990 Leeds International Piano Competition and has enjoyed a varied career for nearly 25 years. He joins the orchestra for Beethoven's Piano Concerto No. 2, premiered in 1795 with young Beethoven as soloist, marking his public debut.

After waiting many years to complete his First Symphony, Brahms produced a second one during his summer holiday. It has a largely bucolic, even rustic character, and includes a folksy, dancing third movement. The composer wrote of the surroundings in which the Second Symphony was created (the Austrian lakeside village of Pörschach) that '...the melodies flow so freely that one must be careful not to trample on them'.

TICKETS: £45 (premium seats), £42, £35, £28, £22, £18

ENCORE MEMBERS: Premium seats for £42, £42 seats for £35

SERIES DISCOUNTS: up to 25% off ticket prices





Thursday 1 March 2018, 7.30pm

Russian State Philharmonic

Valery Polyansky CONDUCTOR

Valentina Lisitsa PIANO

Khachaturian MASQUERADE SUITE

Rachmaninov PIANO CONCERTO NO. 3

Tchaikovsky SYMPHONY NO. 4

Cadogan Hall is delighted to welcome back the enormously popular Russian State Philharmonic with its Music Director, Valery Polyansky, recognized today as a leading interpreter of the works of Rachmaninov and Tchaikovsky.

Rachmaninov himself said that the third was his personal favourite amongst his piano concertos, requiring breath-taking virtuosity from both soloist and orchestra. Valentina Lisitsa joins them for one of the most difficult and physically demanding works for pianists.

Tchaikovsky's Symphony No. 4, written soon after the collapse of his brief and disastrous marriage, is saturated with the idea of fate, or as the composer wrote 'that fatal force which prevents the impulse to happiness from attaining its goal'. The vigorous finale, incorporating a famous Russian folk song, swings from the dark emotions of the first movement to a more triumphant mood.

TICKETS: £45 (premium seats), £42, £35, £28, £22, £18

ENCORE MEMBERS: Premium seats for £42, £42 seats for £35

SERIES DISCOUNTS: up to 25% off ticket prices

Friday 16 March 2018, 7.30pm

SWR Symphony Orchestra Stuttgart

Sir Roger Norrington CONDUCTOR
Francesco Piemontesi PIANO

Beethoven PROMETHEUS OVERTURE
Beethoven PIANO CONCERTO NO. 3
Beethoven SYMPHONY NO. 3 (EROICA)

Sir Roger Norrington, fêted for his historically informed performances of Beethoven, was the widely acclaimed Chief Conductor with the Stuttgart Radio Orchestra for 13 years. He continues to shape the music world with his inquisitive, provocative approach and this evening he joins the orchestra as Conductor Emeritus.

Swiss pianist Francesco Piemontesi has been widely praised for his 'playful, assertive, intelligent music making, with bone-china clarity' (*The Times*). He performs Beethoven's Third Piano Concerto which is among the first of Beethoven's mature masterworks.

Beethoven's Symphony No. 3 conducted by Sir Roger Norrington promises to be an outstanding highlight of this year's concert series.

TICKETS: £45 (premium seats), £42, £35, £28, £22, £18

ENCORE MEMBERS: Premium seats for £42, £42 seats for £35

SERIES DISCOUNTS: up to 25% off ticket prices



Czech National Symphony Orchestra

Petr Altrichter CONDUCTOR

Monday 16 April 2018, 7.30pm

Pavel Kolesnikov PIANO

Schubert SYMPHONY NO. 8 (UNFINISHED)

Beethoven PIANO CONCERTO NO. 4

Dvořák SYMPHONY NO. 7

Wednesday 18 April 2018, 7.30pm

Barry Douglas PIANO

Schubert SYMPHONY NO. 5

Beethoven PIANO CONCERTO NO. 5 (EMPEROR)

Dvořák SYMPHONY NO. 9 (FROM THE NEW WORLD)



Cadogan Hall is delighted to welcome back the CNSO – one of the most popular orchestras in Europe. This season they are conducted by Petr Altrichter, one of the Czech Republic's most distinguished conductors, who made an impressive name through his dynamic and insightful interpretations of Czech, Russian and German symphonic repertoire.

The orchestra is joined by two outstanding soloists. Since becoming Prize Laureate of the Honens Prize for Piano in 2012 and becoming one of BBC Radio 3's New Generation Artists young pianist Pavel Kolesnikov has performed around the world. Barry Douglas has established a major international career since winning the Gold Medal at the 1986 Tchaikovsky International Piano Competition in Moscow.

The programmes feature two of Schubert's most lyrical symphonies, Beethoven's iconic fourth and fifth piano concertos and Dvořák's much loved seventh and ninth symphonies.

TICKETS: £45 (premium seats), £42, £35, £28, £22, £18

ENCORE MEMBERS: Premium seats for £42, £42 seats for £35

SERIES DISCOUNTS: up to 25% off ticket prices



Thursday 3 May 2018, 7.30pm

Bruckner Orchester Linz

Markus Poschner CONDUCTOR
Bournemouth Symphony Chorus

Mahler SYMPHONY NO. 2 (RESURRECTION)

Cadogan Hall welcomes back the Bruckner Orchester Linz, which for this visit, brings Mahler's epic Second Symphony – a work that explores the depths of human emotion and ends with a powerful hymn to transcendent renewal. The orchestra is joined by Bournemouth Symphony Chorus culminating in a heart-stirring and divine choral finale.

This is the first time an international orchestra has performed Mahler's Second Symphony at Cadogan Hall and as Mahler said of his most enduringly popular work: 'You are clubbed to the ground and then lifted to the highest heights on angels' wings'. Early booking is recommended for what will undoubtedly be a heart-stopping concert.

TICKETS: £45 (premium seats), £42, £35, £28, £22, £18

ENCORE MEMBERS: Premium seats for £42, £42 seats for £35

SERIES DISCOUNTS: up to 25% off ticket prices





Thursday 17 May 2018, 7.30pm

Flanders Symphony Orchestra

Jan Latham Koenig CONDUCTOR

Pavel Kolesnikov PIANO

Dvořák TWO SLAVONIC DANCES

Beethoven PIANO CONCERTO NO. 1

Sibelius THE SWAN OF TUONELA

Grieg PEER GYNT SUITES 1 & 2

Cadogan Hall welcomes back Flanders Symphony Orchestra and its Chief Conductor Jan Latham-Koenig with a typically varied and beautiful programme of music. Joining them for Beethoven's First Piano Concerto is the talented young pianist Pavel Kolesnikov.

The delightful choice of repertoire for the second half begins with Sibelius telling the tale of a mystical swan. The Sibelius swan is guarding Tuonela, the Finnish version of Hades, which is surrounded by a dark, wide river. Listen out for the cor anglais representing the swan's elegant voice.

Edvard Grieg's beloved *Peer Gynt* music was the result of a successful collaboration between Norway's two greatest creative artists of the late 19th century – Ibsen and Grieg. It continues to delight audiences, containing some of his most memorable melodies.

TICKETS: £45 (premium seats), £42, £35, £28, £22, £18

ENCORE MEMBERS: Premium seats for £42, £42 seats for £35

SERIES DISCOUNTS: up to 25% off ticket prices

Tuesday 22 May 2018, 7.30pm

Dresden Philharmonic

Michael Sanderling CONDUCTOR

Arabella Steinbacher VIOLIN

Weber EURYANTHE OVERTURE

Tchaikovsky VIOLIN CONCERTO

Shostakovich SYMPHONY NO. 5

The outstanding Dresden Philharmonic returns to Cadogan Hall with Chief Conductor Michael Sanderling. The evening begins with the overture to Weber's opera *Euryanthe*, a fine example of the early German Romantic style heralding Richard Wagner, who in fact arranged Weber's burial in Dresden, where he lived part of his life.

German violinist Arabella Steinbacher has firmly established herself as one of today's leading violinists on the international concert scene, performing with the world's major orchestras. The *New York Times* reports that she plays with 'balanced lyricism and fire - among her assets are a finely polished technique and a beautifully varied palette of timbres'.

The concert concludes with Shostakovich's hugely popular and emotional Symphony No. 5. Apparently, at the work's premiere, many members of the audience wept during the sublime third movement.

TICKETS: £45 (premium seats), £42, £35, £28, £22, £18

ENCORE MEMBERS: Premium seats for £42, £42 seats for £35

SERIES DISCOUNTS: up to 25% off ticket prices





Thursday 31 May 2018, 7.30pm

Brussels Philharmonic

Stéphane Denève CONDUCTOR

James Ehnes VIOLIN

Bernstein SERENADE FOR VIOLIN & ORCHESTRA

Bernstein SYMPHONIC DANCES FROM WEST SIDE STORY

Prokofiev ROMEO & JULIET SUITE

Brussels Philharmonic is back for the second visit this season with a programme full of romance and drama. The orchestra's Music Director, Stéphane Denève, is joined by one of the most sought-after and virtuosic violinists of our day, the Canadian James Ehnes.

Bernstein's *Serenade* is perhaps his most famous non-theatrical work, and has been performed by many great violinists. It is based on Plato's *Symposium*, the text in which he introduced the concept of Platonic love. Bernstein described his violin showpiece as 'a series of related statements in praise of love'.

Jazz and dance rhythms, finger clicking, not to mention a police whistle are not ordinarily heard at symphony concerts but expect to hear them all during a performance of *West Side Story*, Bernstein's modern-day, big-city adaptation of *Romeo and Juliet*. In 1960, Bernstein drew from it an orchestral suite of *Symphonic Dances* which follows the principal episodes of the drama.

Prokofiev similarly selected excerpts from his ballet score conjuring in sound all the drama, character, and mood of Shakespeare's play *Romeo and Juliet*.

TICKETS: £45 (premium seats), £42, £35, £28, £22, £18

ENCORE MEMBERS: Premium seats for £42, £42 seats for £35

SERIES DISCOUNTS: up to 25% off ticket prices

Wednesday 6 June 2018, 7.30pm

Würth Philharmonic Orchestra

Rumon Gamba CONDUCTOR

John Lill PIANO

Vaughan Williams FANTASIA ON A THEME BY THOMAS TALLIS

Rachmaninov PIANO CONCERTO NO. 2

Elgar ENIGMA VARIATIONS

The Würth Philharmonic, named after the German philanthropist Prof. Dr. Reinhold Würth, brings together some of the world's most talented young musicians to form a virtuosic symphony orchestra performing with today's greatest conductors and soloists. For its Cadogan Hall debut the orchestra is conducted by Rumon Gamba.

The evening's programme of masterpieces begins with Vaughan Williams *Fantasia on a Theme by Thomas Tallis*, a visionary fusion of folksong and sacred music, followed by Rachmaninov's much-loved Second Piano Concerto, performed by one of Britain's leading pianists, John Lill. The concert ends with Elgar's most beloved work, his *Enigma Variations* where he draws a series of affectionate portraits of his family and friends. The central *Nimrod* variation has almost become an instantly recognisable second national anthem.

TICKETS: £45 (premium seats), £42, £35, £28, £22, £18

ENCORE MEMBERS: Premium seats for £42, £42 seats for £35

SERIES DISCOUNTS: up to 25% off ticket prices



Booking information

SERIES DISCOUNTS

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Book 3 or 4 concerts in the series and save 15%.

ENCORE

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Book 10 or more tickets and save 10%.

Book 20 – 29 tickets and save 20%.

Book 30 or more tickets and save 25%.

STUDENTS

There are a limited number of £18 seats available for students priced at £10. Call the Box Office to ask for these.

TELEPHONE BOOKING

020 7730 4500

Monday – Saturday 10am – 6pm. Transaction fee: £3

IN PERSON

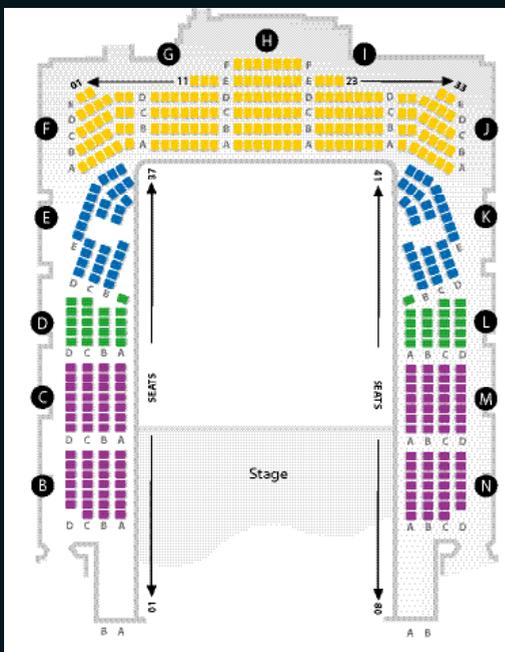
The Box Office, 5 Sloane Terrace, London SW1X 9DQ

Monday – Saturday 10am – 6pm. No transaction fee

ONLINE

www.cadoganhall.com

Transaction fee: £3



Refund Protection

TicketPlan Refund Protection is available for your booking. We strongly recommend that you include this option. Your tickets are non-refundable and this will protect you against cancellation resulting from accidents and unexpected illnesses. Full details are available from the Box Office or on our website.

Data Protection

When making a booking your details will be recorded on to our database and may be used by Cadogan Hall and our associates to inform you of forthcoming events. If you do not wish to receive this information please inform the Box Office at the time of booking.

Conditions of sale

Please note that tickets cannot be exchanged or refunded. Only one discount is available per booking. Price band structure reflects the level of comfort and clarity of view.

If you are an ENCORE member it may be possible to exchange your ticket for a ticket to another concert in the Zurich series of the same value.

Children under five will not be admitted to Cadogan Hall except for family shows, where each child must have their own seat. We reserve the right to remove children from the auditorium if they are not well behaved.



- £45 (£42) (Premium or top price seats)
- £35 ■ £28 ■ £22 ■ £18

Getting to Cadogan Hall

The easiest way to travel to Cadogan Hall is by public transport. Located two minutes' walk from Sloane Square tube, served by District and Circle lines, just one stop from Victoria station which has both mainline and additional tube connections.

SLOANE SQUARE UNDERGROUND TWO MINUTES' WALK

Upon exiting Sloane Square Station, turn immediately right, passing the Royal Court Theatre. (You will see Cadogan Hall's tower immediately before you). Cross over Cliveden Place and walk up Sedding Street to the Hall.

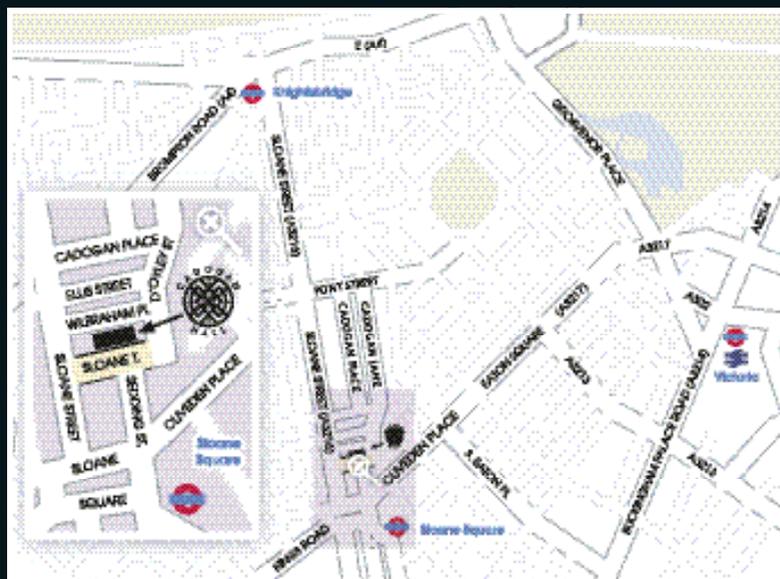
BUS Sloane Street one minute's walk

Frequent bus services stop in Sloane Square and neighbouring streets including King's Road, Sloane Street and Lower Sloane Street. Bus services include numbers 11, 19, 22, 137, 211, 319, 360 and C1.

TAXI RANK Sloane Square one minute's walk

Taxis are numerous in the area and there is a taxi rank located on Sloane Square opposite the underground station.

PARKING A limited number of bays are available on Sloane Terrace, Wilbraham Place and Sedding Street after 6.30pm.



ENCORE

ENCORE is a membership scheme for frequent concert goers.

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£40 per person, per year.

This entitles one member to a maximum of one ticket for each concert available at a discounted friends' rate, plus all other ENCORE benefits.

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£60 per couple, per year.

This entitles members to a maximum of two tickets for each concert available at a discounted friends' rate.

GOLD

£80 for friends and family, per year.

This entitles members to an unlimited number of tickets (subject to availability) for each concert available at a discounted friends' rate.

Please call our Box Office on 020 7730 4500 and your membership benefits and ticket discounts will apply immediately.

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To join, or for more information, please call Lisa McFall on 020 7730 5744.



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